## Provision of GCE A level subjects 2016

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## Introduction

This report looks at the provision of A level subjects in England in 2016. Provision in a subject has been defined as the number or percentage of schools with at least one student taking the subject. It could be argued that this may not cover all of the 'provision' since schools might offer to provide a subject, but none of their students want to study it. However, as we have no means for capturing this information we will only look at provision in the sense defined above.

In this report the level of provision is presented by different school classifications: school type, school attainment, school gender, school size and school deprivation level. However, it should be noted that the analysis is at the simplest level and takes no account of interactions between these classifications. For instance, Table 13 of this report shows that provision in single sex schools was generally lower than in mixed sex schools. However, this was partly due to single sex schools tending to be smaller than mixed sex schools.

The tables presented in this report cannot tell us the reasons why schools do not offer a particular subject. For example, it may be that there is not enough demand for it from students to make it worthwhile, or it may be that there is a lack of teachers with the required experience.

## Data

The data for these analyses were taken from the National Pupil Database (NPD), maintained by the Department for Education. This is a database of results for all students in all subjects in schools and colleges in England. The report presents only provision of A level subjects. Provision of applied A level subjects and other qualifications (e.g. Pre-U, International Baccalaureate) was not investigated. Data were restricted to include only students who had taken at least one A level in 2016.

## School Type

For the analysis by school type a new classification was used. The classification used in previous statistical reports (based on data from the National Centre Number (NCN) database) has become less and less valid in recent years due to the increasing number of Academy schools. The NCN database groups all Academy schools together, independently of their policy in terms of selection by academic ability. This is despite the fact that an Academy school may have converted from a Grammar school and still have a selective admissions policy or from a Secondary Modern school and therefore be non-selective and located in an area with Grammar schools. How selective a school is in terms of admissions is likely to be an important factor determining provision of different subjects. Therefore, in this report a different classification was used, taken from the Edubase database of schools (the Department for Education's register of educational establishments). The database was downloaded from the Edubase website ${ }^{1}$ and data was combined in order to produce categories of schools based on both the management status of the school (Academy or not) and the admissions policy. For example, schools classified as 'Academy (comprehensive)' were Academy schools which were originally comprehensive schools. Table 1 presents the number and percentage of each school type.

[^0]
## Table 1: School type

| School Type | Number of Schools | Percentage |
| :--- | ---: | ---: |
| Academy (comprehensive) | 1242 | 43.7 |
| Academy (secondary modern) | 59 | 2.1 |
| Academy (selective) | 139 | 4.9 |
| Comprehensive | 516 | 18.2 |
| FE / Tertiary College | 154 | 5.4 |
| Grammar | 23 | 0.8 |
| Independent | 585 | 20.6 |
| Secondary Modern | 26 | 0.9 |
| Sixth form college | 92 | 3.2 |

It should be noted that schools that do not offer A levels would not be included in this data, e.g. schools that offer the International Baccalaureate or the Pre-U only. Schools categorised as 'Other' (mainly special schools) were excluded from the analysis.

## Ability of schools

The ability or attainment level of each school was calculated as the mean of the attainment of the students attending it. The attainment of the students was measured by the UCAS total points score for their best three A level results. Thus, only students taking at least three A levels were used in the calculation. The A level grades for these candidates were converted into points using the UCAS tariff $\left(A^{*}=140, A=120, B=100\right.$, etc $)$, and the sum of the points was computed. Thus, the total $A$ level points score ranges from 0 to 420 . For example, a score of 300 is equivalent to the A level grades BBB, ABC, AAD etc. A frequency distribution of these scores was obtained and used to allocate the schools into five equally sized attainment groups. The cut-off points for these groups are shown in Table 2. Group I is the lowest attainment category and Group V is the highest. Schools where no students entered for at least 3 A levels were excluded from this categorisation.

Table 2: School attainment/ability group

|  | School <br> Ability Group | Number of <br> Schools | Minimum | Maximum | Mean |
| :--- | :--- | ---: | ---: | ---: | ---: |
| Low | Group I | 541 | 40.0 | 246.4 | 222.3 |
|  | Group II | 542 | 246.7 | 264.3 | 256.2 |
|  | Group III | 542 | 264.4 | 281.0 | 272.4 |
|  | Group IV | 541 | 281.0 | 299.9 | 289.3 |
| High | Group V | 543 | 300.0 | 400.0 | 324.5 |

Clearly there are individual students who obtained high grades in a group I school and some who obtained low grades in a group V school. However, a group V school will have more high attaining students than a group I school, which has obvious implications for provision and teaching.

## Deprivation level of schools

The traditional measure of a student's social class (or their level of deprivation) in an educational context is whether or not they have a free school meal. However, there are a number of problems with using this measure. Firstly, it does not discriminate well because it only takes two
values ( 1 if the student claims free school meals and 0 otherwise). Secondly, it is not clear how many students who are eligible for free school meals actually claim for them.

For this report an alternative measure was used. From the postcodes of individual students it was possible to infer the level of deprivation they experience. This was done using the Income Deprivation Affecting Children Index (IDACI), which is recorded in the NPD for most students. This gives the proportion of children in a small geographical area (Lower Layer Super Output Area or LSOA) who live in low income families. For an individual student this measure varies between 0 and 1 and indicates how income deprived the area is that they live in (although it cannot tell us how income deprived the student themself is). A school level deprivation measure was calculated as the mean IDACI score of the students attending it.

It should be noted that there was a significant amount of missing data for this measure.
Therefore, only schools for which more than $50 \%$ of students had an IDACI score were included in the calculation.

Schools were divided up into five equal groups according to their mean IDACI score. A summary of the groups is presented in Table 3. Thus, group A includes schools serving students living in areas of low income deprivation (on average) and group E includes schools serving students in areas of high income deprivation.

Table 3: School deprivation level

|  | School <br> Deprivation <br> Group | Number of <br> Schools | Minimum | Maximum | Mean |
| :--- | :--- | ---: | ---: | ---: | ---: |
| Low | Group A | 396 | 0.00 | 0.10 | 0.08 |
|  | Group B | 397 | 0.10 | 0.14 | 0.12 |
|  | Group C | 397 | 0.14 | 0.19 | 0.17 |
| Group D | 397 | 0.19 | 0.29 | 0.24 |  |
| High | Group E | 396 | 0.29 | 0.77 | 0.40 |

## School gender

The school gender variable was determined by the female ratio in the school (number of females over the total number of students). If this ratio was greater than 0.95 , the school was considered to be a "Girls" school. If the female ratio was less than 0.05 , then the school was designated a "Boys" school. The rest of the schools were "Mixed" schools. Table 4 shows the numbers and percentages of the different types of schools.

Table 4: School gender

| School Sex | Number of Schools | Percentage |
| :--- | ---: | ---: |
| Boys | 144 | 5.1 |
| Girls | 316 | 11.1 |
| Mixed | 2380 | 83.8 |

## School size

In Table 5 schools were classified into five groups according to their size (based on the number of students taking at least one A level). The categories were chosen on the basis of what is generally considered to be a reasonable size for a teaching group (i.e. 30 students).

## Table 5: School size

| School Size | Number of Schools | Percentage |
| :--- | ---: | ---: |
| Less than 30 | 635 | 22.4 |
| $30-59$ | 643 | 22.6 |
| $60-119$ | 914 | 32.2 |
| $120-239$ | 517 | 18.2 |
| 240 or greater | 131 | 4.6 |

Clearly, school size is important for provision because a larger school is more likely to have viable numbers for less popular subjects.

## Provision of individual A level subjects

The provision of individual A level subjects by the school classifications is presented in Tables 10 to 14 . However, a significant contributor to the level of provision in a subject is the size of the school (see Table 14) because a larger school is more likely to have viable numbers, particularly for less popular subjects. Thus, it is worth considering how each school classification relates to the size of the school. Tables 6 to 9 present the percentage of each classification group in each school size group.

To give an example, Table 6 shows that secondary modern schools tend to have small sixth forms ( $38.5 \%$ having fewer than 30 A level students and 53.8\% 30-59 students). Sixth form colleges, however, tend to be relatively large ( $85.9 \%$ have at least 240 A level students).

Table 6: Percent of school size group within each school type

| School Type | Less than 30 | $\mathbf{3 0 - 5 9}$ | $\mathbf{6 0 - 1 1 9}$ | $\mathbf{1 2 0 - 2 3 9}$ | $\mathbf{2 4 0}$ or <br> greater |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Academy (comprehensive) | 21.0 | 24.5 | 35.8 | 17.7 | 1.0 |
| Academy (secondary modern) | 25.4 | 39.0 | 32.2 | 3.4 | . |
| Academy (selective) | 1.4 | 0.7 | 28.8 | 67.6 | 1.4 |
| Comprehensive | 17.4 | 31.0 | 36.0 | 14.5 | 1.0 |
| FE / Tertiary College | 31.2 | 15.6 | 21.4 | 14.9 | 16.9 |
| Grammar | .. | . | 34.8 | 56.5 | 8.7 |
| Independent | 35.0 | 20.0 | 30.6 | 13.7 | 0.7 |
| Secondary Modern | 38.5 | 53.8 | 7.7 | . | . |
| Sixth form college | 1.1 | . | 2.2 | 10.9 | 85.9 |

Table 7: Percent of school size group within each school ability group

| School Ability | Less than $\mathbf{3 0}$ | $\mathbf{3 0 - 5 9}$ | $\mathbf{6 0 - 1 1 9}$ | $\mathbf{1 2 0 - 2 3 9}$ | $\mathbf{2 4 0}$ or <br> greater |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Group | 42.6 | 33.8 | 16.2 | 4.3 | 3.2 |
| Group I | 14.0 | 34.4 | 35.5 | 10.2 | 5.9 |
| Group II | 11.4 | 19.7 | 43.5 | 19.0 | 6.3 |
| Group III | 9.4 | 16.8 | 39.7 | 26.6 | 7.4 |
| Group IV | 15.1 | 13.8 | 34.1 | 35.6 | 1.5 |
| Group V |  |  |  |  |  |

Table 8: Percent of school size group within each school deprivation group

| School Deprivation | Less than 30 | $\mathbf{3 0 - 5 9}$ | $\mathbf{6 0 - 1 1 9}$ | $\mathbf{1 2 0 - 2 3 9}$ | $\mathbf{2 4 0}$ or <br> greater |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Group | 6.1 | 11.1 | 42.9 | 38.6 | 1.3 |
| Group A | 7.3 | 25.4 | 41.1 | 24.4 | 1.8 |
| Group B | 15.9 | 29.0 | 36.8 | 17.1 | 1.3 |
| Group C | 28.0 | 30.0 | 27.2 | 13.6 | 1.3 |
| Group D | 33.1 | 30.8 | 28.0 | 8.1 | . |
| Group E |  |  |  |  |  |

Table 9: Percent of school size group within each school gender

| School Gender | Less than 30 | $\mathbf{3 0 - 5 9}$ | $\mathbf{6 0 - 1 1 9}$ | $\mathbf{1 2 0 - 2 3 9}$ | 240 or <br> greater |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Boys School | 45.1 | 9.7 | 18.8 | 25.7 | 0.7 |
| Girls School | 34.5 | 21.2 | 33.9 | 10.4 | . |
| Mixed School | 19.4 | 23.6 | 32.8 | 18.8 | 5.5 |

In Tables 10 to 14 on the following pages the provision of individual subjects is presented by the school classifications outlined in Tables 1 to 5 . For example, Table 10 shows that $87.8 \%$ of Academy schools (with a comprehensive admissions policy) had students taking Chemistry A level, compared with $100 \%$ of Grammar schools. Table 11 shows that $77.9 \%$ of schools in the lowest attainment group had students taking Chemistry, compared with $93.7 \%$ of schools in the highest attainment group.

Table 10: Provision of A levels by school type (percentages)

| Subject | Academy Academy Academy (comp) (mod) (sel) |  |  | Comp FElTer |  | Gram | Indep | Sec Mod | Sixth Form |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Accounting/Finance | 5.6 | 8.5 | 4.3 | 3.9 | 29.9 | 0.0 | 7.5 | 3.8 | 47.8 |
| Additional Mathematics | 1.0 | 5.1 | 4.3 | 0.8 | 0.0 | 0.0 | 3.6 | 0.0 | 5.4 |
| Ancient History | 0.9 | 1.7 | 5.0 | 0.6 | 2.6 | 0.0 | 3.4 | 0.0 | 8.7 |
| Anthropology | 0.6 | 0.0 | 0.7 | 0.2 | 5.8 | 0.0 | 0.2 | 0.0 | 6.5 |
| Arabic | 9.7 | 8.5 | 8.6 | 10.7 | 5.2 | 0.0 | 6.3 | 0.0 | 26.1 |
| Archaeology | 0.2 | 0.0 | 0.0 | 0.2 | 7.1 | 0.0 | 0.2 | 0.0 | 19.6 |
| Art \& Design | 33.6 | 32.2 | 32.4 | 33.7 | 21.4 | 30.4 | 27.2 | 34.6 | 38.0 |
| Art \& Design (3d Studies) | 2.5 | 3.4 | 1.4 | 1.4 | 6.5 | 0.0 | 3.1 | 0.0 | 20.7 |
| Art \& Design (Critical Studies) | 0.3 | 0.0 | 0.7 | 0.6 | 3.2 | 0.0 | 1.7 | 0.0 | 4.3 |
| Art \& Design (Fine Art) | 49.5 | 42.4 | 68.3 | 51.7 | 46.8 | 82.6 | 56.9 | 42.3 | 81.5 |
| Art \& Design (Graphics) | 12.2 | 18.6 | 6.5 | 10.1 | 33.1 | 13.0 | 9.6 | 3.8 | 68.5 |
| Art \& Design (Photography) | 45.3 | 42.4 | 18.7 | 45.2 | 55.2 | 13.0 | 32.3 | 38.5 | 84.8 |
| Art \& Design (Textiles) | 19.1 | 16.9 | 11.5 | 15.7 | 25.3 | 8.7 | 13.7 | 11.5 | 69.6 |
| Bengali | 1.1 | 0.0 | 0.0 | 2.1 | 0.6 | 0.0 | 0.2 | 0.0 | 0.0 |
| Biology | 89.7 | 74.6 | 98.6 | 91.9 | 78.6 | 100.0 | 86.5 | 76.9 | 100.0 |
| Business Studies: Single | 53.4 | 35.6 | 63.3 | 49.4 | 66.9 | 60.9 | 60.9 | 34.6 | 95.7 |
| Chemistry | 87.8 | 64.4 | 98.6 | 89.3 | 73.4 | 100.0 | 85.0 | 53.8 | 100.0 |
| Chinese | 9.7 | 13.6 | 27.3 | 11.4 | 7.8 | 43.5 | 48.7 | 0.0 | 38.0 |
| Classical Civilisation | 5.8 | 6.8 | 28.8 | 5.6 | 15.6 | 43.5 | 35.9 | 7.7 | 52.2 |
| Classical Greek | 0.2 | 0.0 | 5.0 | 0.2 | 0.6 | 8.7 | 13.7 | 0.0 | 0.0 |
| Classics (General) | 1.1 | 1.7 | 0.0 | 0.8 | 2.6 | 13.0 | 3.2 | 0.0 | 2.2 |
| Communication Studies | 2.9 | 6.8 | 2.2 | 1.0 | 22.7 | 0.0 | 0.7 | 3.8 | 22.8 |
| Computer Studies/Computing | 29.1 | 3.4 | 52.5 | 25.4 | 27.3 | 39.1 | 18.3 | 7.7 | 75.0 |
| Creative Writing | 6.9 | 11.9 | 4.3 | 7.2 | 20.1 | 0.0 | 3.9 | 3.8 | 23.9 |
| Critical Thinking | 1.0 | 0.0 | 4.3 | 0.4 | 0.0 | 0.0 | 1.0 | 0.0 | 8.7 |
| D\&T Food Technology | 11.3 | 10.2 | 11.5 | 8.5 | 0.0 | 4.3 | 6.2 | 0.0 | 4.3 |
| D\&T Product Design | 55.3 | 49.2 | 74.1 | 54.1 | 9.1 | 91.3 | 43.6 | 23.1 | 33.7 |
| D\&T Systems \& Control | 2.2 | 0.0 | 5.8 | 1.7 | 0.6 | 0.0. | 1.9 | 0.0 | 0.0 |
| D\&T Textiles Technology | 11.2 | 5.1 | 12.9 | 11.6 | 0.0 | 17.4 | 4.8 | 0.0 | 2.2 |
| Dance | 12.3 | 13.6 | 6.5 | 12.4 | 15.6 | 0.0 | 3.9 | 3.8 | 50.0 |
| Drama \& Theatre Studies | 49.8 | 35.6 | 58.3 | 53.3 | 31.8 | 52.2 | 57.3 | 23.1 | 82.6 |
| Dutch | 3.3 | 3.4 | 2.9 | 3.1 | 1.9 | 4.3 | 3.1 | 0.0 | 10.9 |
| Economics | 50.0 | 30.5 | 89.9 | 50.0 | 40.9 | 87.0 | 76.9 | 3.8 | 93.5 |
| Electronics | 1.9 | 0.0 | 5.8 | 1.2 | 5.8 | 0.0 | 2.6 | 0.0 | 27.2 |
| English Language | 40.4 | 20.3 | 36.7 | 43.4 | 57.1 | 13.0 | 20.5 | 23.1 | 89.1 |
| English Language \& Literature | 28.0 | 25.4 | 21.6 | 26.0 | 52.6 | 26.1 | 5.6 | 11.5 | 77.2 |
| English Literature | 86.6 | 81.4 | 94.2 | 85.9 | 70.1 | 100.0 | 80.2 | 80.8 | 98.9 |
| Environmental Science | 1.8 | 1.7 | 2.9 | 1.9 | 13.0 | 0.0 | 0.9 | 0.0 | 18.5 |
| Expressive Arts \& Performance Studies | 1.4 | 0.0 | 0.7 | 1.4 | 1.9 | 0.0 | 0.2 | 0.0 | 18.5 |
| Film Studies | 17.7 | 22.0 | 8.6 | 20.5 | 49.4 | 13.0 | 5.1 | 23.1 | 88.0 |
| French | 53.2 | 33.9 | 92.1 | 55.8 | 35.7 | 91.3 | 76.1 | 15.4 | 92.4 |
| General Studies | 15.5 | 6.8 | 40.3 | 16.5 | 4.5 | 34.8 | 8.5 | 11.5 | 26.1 |
| Geography | 78.2 | 71.2 | 98.6 | 80.8 | 53.2 | 95.7 | 79.3 | 50.0 | 96.7 |
| Geology | 3.0 | 1.7 | 12.2 | 2.9 | 13.6 | 0.0 | 3.1 | 3.8 | 35.9 |
| German | 32.4 | 8.5 | 74.8 | 26.6 | 14.3 | 78.3 | 50.6 | 3.8 | 69.6 |
| Government \& Politics | 35.8 | 16.9 | 75.5 | 37.0 | 52.6 | 65.2 | 53.2 | 7.7 | 88.0 |
| Gujarati | 0.7 | 0.0 | 0.0 | 0.4 | 0.0 | 0.0 | 0.3 | 0.0 | 1.1 |
| History | 88.3 | 84.7 | 97.8 | 91.3 | 75.3 | 100.0 | 84.1 | 80.8 | 98.9 |
| History of Art | 0.3 | 1.7 | 2.2 | 0.6 | 2.6 | 0.0 | 15.4 | 0.0 | 7.6 |
| Home Economics: Food | 2.1 | 0.0 | 2.2 | 1.4 | 0.0 | 4.3 | 5.5 | 0.0 | 2.2 |
| Humanities: Single | 0.0 | 0.0 | 0.0 | 0.0 | 0.6 | 0.0 | 0.0 | 0.0 | 0.0 |
| Information \& Communications Technology | 27.1 | 18.6 | 30.2 | 22.7 | 32.5 | 21.7 | 18.3 | 7.7 | 52.2 |
| Italian | 11.0 | 11.9 | 13.7 | 12.2 | 8.4 | 13.0 | 18.6 | 3.8 | 40.2 |
| Japanese | 2.6 | 3.4 | 14.4 | 3.1 | 1.3 | 17.4 | 12.1 | 0.0 | 9.8 |
|  |  |  |  |  |  |  |  |  | 6 |


| Subject | Academy (comp) | ademy (mod) | $\begin{array}{r} \text { demy } \\ \text { (sel) } \end{array}$ | Comp FElTer |  | Gram | Indep | Sec <br> Mod | Sixth Form |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Latin | 2.4 |  | 25.9 | 1.0 | 1.3 | 26.1 | 39.3 | 0.0 | 6.5 |
| Law | 23.7 | 27.1 | 7.9 | 25.4 | 60.4 | 13.0 | 6.0 | 15.4 | 88.0 |
| Logic/ Philosophy | 4.7 | 3.4 | 10.8 | 6.4 | 12.3 | 4.3 | 9.7 | 0.0 | 45.7 |
| Mathematics | 93.5 | 83.1 | 99.3 | 94.6 | 83.8 | 100.0 | 92.1 | 96.2 | 100.0 |
| Mathematics (Further) | 65.6 | 23.7 | 96.4 | 62.0 | 46.1 | 100.0 | 73.8 | 30.8 | 97.8 |
| Mathematics (Pure) | 0.3 | 1.7 | 0.0 | 0.4 | 1.3 | 0.0 | 1.0 | 0.0 | 0.0 |
| Mathematics (Statistics) | 1.0 | 0.0 | 2.2 | 1.0 | 1.9 | 0.0 | 1.5 | 0.0 | 21.7 |
| Media/Film/Tv Studies | 53.0 | 62.7 | 27.3 | 58.1 | 67.5 | 30.4 | 12.5 | 57.7 | 91.3 |
| Modern Greek | 2.9 | 5.1 | 2.9 | 3.1 | 1.9 | 13.0 | 2.4 | 0.0 | 10.9 |
| Modern Hebrew | 0.7 | 0.0 | 0.0 | 0.8 | 0.0 | 0.0 | 1.0 | 0.0 | 1.1 |
| Music | 37.5 | 8.5 | 76.3 | 35.7 | 18.2 | 82.6 | 58.3 | 0.0 | 72.8 |
| Music Technology | 15.5 | 8.5 | 11.5 | 13.8 | 10.4 | 17.4 | 13.0 | 3.8 | 50.0 |
| Other Classical Languages | 0.2 | 0.0 | 0.0 | 0.4 | 0.0 | 0.0 | 0.7 | 0.0 | 0.0 |
| Persian | 3.5 | 1.7 | 2.9 | 3.7 | 2.6 | 4.3 | 3.1 | 0.0 | 8.7 |
| Physical Education/Sports Studies | 55.6 | 27.1 | 79.1 | 49.0 | 22.1 | 82.6 | 49.7 | 15.4 | 80.4 |
| Physics | 84.7 | 50.8 | 98.6 | 84.9 | 70.1 | 100.0 | 83.6 | 46.2 | 98.9 |
| Polish | 19.6 | 22.0 | 15.1 | 21.7 | 14.9 | 8.7 | 4.8 | 3.8 | 47.8 |
| Portuguese | 8.5 | 13.6 | 2.2 | 11.4 | 3.9 | 0.0 | 3.9 | 7.7 | 27.2 |
| Psychology | 87.6 | 84.7 | 83.5 | 88.6 | 81.8 | 87.0 | 63.8 | 73.1 | 100.0 |
| Punjabi | 2.8 | 3.4 | 2.9 | 4.3 | 1.9 | 0.0 | 0.7 | 7.7 | 5.4 |
| Religious Studies | 60.7 | 49.2 | 80.6 | 66.1 | 32.5 | 91.3 | 64.8 | 46.2 | 81.5 |
| Russian | 9.0 | 3.4 | 17.3 | 8.1 | 7.8 | 21.7 | 39.5 | 3.8 | 26.1 |
| Science in Society | 0.2 | 1.7 | 0.7 | 0.4 | 0.6 | 0.0 | 0.0 | 0.0 | 1.1 |
| Social Science: Citizenship | 2.0 | 0.0 | 0.0 | 2.7 | 4.5 | 0.0 | 0.0 | 0.0 | 9.8 |
| Sociology | 71.3 | 71.2 | 41.7 | 75.2 | 81.8 | 56.5 | 13.5 | 65.4 | 97.8 |
| Spanish | 45.0 | 30.5 | 78.4 | 48.8 | 29.9 | 69.6 | 67.2 | 15.4 | 90.2 |
| Turkish | 8.5 | 8.5 | 5.0 | 8.5 | 1.9 | 13.0 | 4.1 | 0.0 | 16.3 |
| Urdu | 3.9 | 5.1 | 4.3 | 6.0 | 0.6 | 0.0 | 2.1 | 3.8 | 7.6 |
| Use of Mathematics | 1.9 | 0.0 | 0.0 | 0.6 | 5.8 | 0.0 | 0.2 | 0.0 | 44.6 |
| Welsh (Second Language) | 0.1 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| World Development | 1.2 | 0.0 | 1.4 | 1.6 | 5.2 | 0.0 | 0.5 | 0.0 | 10.9 |

Table 11: Provision of A levels by school attainment group (percentages, all schools)

|  | Low attainment |  | High attainment |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Subject | Group I | Group II | Group III | Group IV | Group V |
| Accounting/Finance | 9.5 | 9.6 | 10.5 | 9.8 | 3.9 |
| Additional Mathematics | 0.0 | 1.1 | 1.1 | 1.7 | 5.6 |
| Ancient History | 0.2 | 1.5 | 2.6 | 1.5 | 4.3 |
| Anthropology | 1.3 | 1.1 | 0.9 | 1.1 | 0.4 |
| Arabic | 9.1 | 11.6 | 10.3 | 7.4 | 7.8 |
| Archaeology | 0.7 | 1.5 | 1.8 | 2.0 | 0.2 |
| Art \& Design | 29.0 | 32.9 | 38.9 | 33.3 | 30.7 |
| Art \& Design (3d Studies) | 2.8 | 3.9 | 3.9 | 3.7 | 2.2 |
| Art \& Design (Critical Studies) | 0.7 | 0.7 | 0.4 | 1.5 | 1.7 |
| Art \& Design (Fine Art) | 40.1 | 57.3 | 57.4 | 61.7 | 60.9 |
| Art \& Design (Graphics) | 13.2 | 15.9 | 18.6 | 15.5 | 9.5 |
| Art \& Design (Photography) | 38.8 | 48.4 | 53.1 | 51.2 | 30.5 |
| Art \& Design (Textiles) | 12.6 | 24.6 | 23.1 | 23.1 | 14.2 |
| Bengali | 1.3 | 1.7 | 1.3 | 0.4 | 0.2 |
| Biology | 84.0 | 95.4 | 97.2 | 97.0 | 92.7 |
| Business Studies: Single | 48.1 | 58.2 | 66.2 | 67.3 | 54.2 |
| Chemistry | 77.9 | 91.5 | 95.4 | 96.7 | 93.7 |
| Chinese | 8.2 | 14.6 | 18.1 | 21.6 | 41.3 |
| Classical Civilisation | 5.0 | 9.2 | 11.8 | 16.1 | 38.9 |
| Classical Greek | 0.0 | 0.4 | 0.4 | 0.7 | 16.0 |
| Classics (General) | 0.7 | 1.3 | 1.5 | 2.0 | 3.0 |
| Communication Studies | 6.1 | 5.5 | 3.7 | 3.5 | 1.1 |
| Computer Studies/Computing | 17.8 | 28.8 | 34.3 | 36.2 | 29.6 |
| Creative Writing | 9.7 | 10.7 | 8.7 | 6.7 | 3.4 |
| Critical Thinking | 0.6 | 1.3 | 1.5 | 0.9 | 2.2 |
| D\&T Food Technology | 4.8 | 7.8 | 10.7 | 15.3 | 6.9 |
| D\&T Product Design | 36.2 | 50.8 | 55.0 | 64.5 | 55.7 |
| D\&T Systems \& Control | 0.2 | 1.3 | 2.4 | 4.1 | 2.4 |
| D\&T Textiles Technology | 3.0 | 9.4 | 10.7 | 14.2 | 9.7 |
| Dance | 7.2 | 14.0 | 18.3 | 14.6 | 6.3 |
| Drama \& Theatre Studies | 29.9 | 51.9 | 63.8 | 63.0 | 63.3 |
| Dutch | 2.2 | 3.9 | 4.2 | 3.5 | 3.4 |
| Economics | 33.8 | 52.1 | 63.1 | 71.7 | 83.1 |
| Electronics | 1.9 | 1.7 | 3.5 | 5.0 | 3.5 |
| English Language | 31.6 | 42.0 | 48.3 | 49.9 | 28.1 |
| English Language \& Literature | 31.2 | 31.6 | 29.9 | 25.1 | 13.2 |
| English Literature | 75.7 | 90.6 | 93.9 | 94.5 | 88.3 |
| Environmental Science | 1.9 | 3.5 | 3.5 | 4.6 | 0.9 |
| Expressive Arts \& Performance Studies | 1.3 | 1.7 | 3.3 | 1.7 | 0.6 |
| Film Studies | 19.1 | 27.5 | 25.3 | 22.2 | 6.5 |
| French | 27.9 | 53.8 | 69.6 | 79.9 | 83.2 |
| General Studies | 7.6 | 14.6 | 18.3 | 22.6 | 16.2 |
| Geography | 59.3 | 81.9 | 90.0 | 93.0 | 89.4 |
| Geology | 2.2 | 4.8 | 5.2 | 7.8 | 6.5 |
| German | 14.9 | 27.2 | 39.5 | 49.9 | 62.4 |
| Government \& Politics | 27.3 | 42.7 | 50.2 | 49.7 | 59.2 |
| Gujarati | 0.6 | 0.4 | 0.7 | 0.6 | 0.4 |
| History | 82.5 | 93.5 | 95.2 | 96.9 | 91.8 |
| History of Art | 0.2 | 0.7 | 2.6 | 3.7 | 13.6 |
| Home Economics: Food | 0.6 | 0.9 | 2.8 | 4.8 | 4.1 |
| Humanities: Single | 0.2 | 0.0 | 0.0 | 0.0 | 0.0 |
| Information \& Communications Technology | 21.7 | 32.2 | 33.6 | 29.8 | 15.8 |
| Italian | 11.2 | 13.1 | 14.6 | 13.7 | 19.0 |
| Japanese | 0.7 | 2.6 | 5.5 | 5.0 | 14.9 |


| Subject | Group I | Group II | Group III | Group IV | Group V |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Latin | 0.6 | 1.7 | 3.0 | 8.9 | 44.5 |
| Law | 29.9 | 32.9 | 30.1 | 25.7 | 5.0 |
| Logic/ Philosophy | 5.6 | 7.4 | 7.6 | 11.3 | 10.1 |
| Mathematics | 91.4 | 96.7 | 98.7 | 98.5 | 98.1 |
| Mathematics (Further) | 36.1 | 63.6 | 76.9 | 85.4 | 91.1 |
| Mathematics (Pure) | 0.7 | 0.2 | 0.7 | 0.2 | 0.7 |
| Mathematics (Statistics) | 1.5 | 1.8 | 3.0 | 2.4 | 1.1 |
| Media/Film/Tv Studies | 49.6 | 63.2 | 61.1 | 50.1 | 18.2 |
| Modern Greek | 1.1 | 3.7 | 3.7 | 3.3 | 4.3 |
| Modern Hebrew | 0.6 | 0.4 | 0.4 | 0.2 | 1.9 |
| Music | 13.4 | 34.9 | 47.2 | 59.1 | 70.4 |
| Music Technology | 7.4 | 17.7 | 18.5 | 22.9 | 12.3 |
| Other Classical Languages | 0.2 | 0.0 | 0.0 | 0.2 | 0.7 |
| Persian | 3.2 | 3.5 | 4.4 | 3.3 | 3.5 |
| Physical Education/Sports Studies | 29.2 | 50.8 | 63.8 | 73.6 | 58.3 |
| Physics | 71.2 | 86.3 | 92.8 | 94.8 | 93.3 |
| Polish | 18.0 | 20.5 | 18.6 | 19.8 | 11.0 |
| Portuguese | 11.2 | 9.8 | 10.7 | 7.4 | 3.5 |
| Psychology | 82.3 | 92.8 | 92.1 | 91.5 | 72.1 |
| Punjabi | 3.2 | 3.9 | 4.1 | 1.8 | 0.9 |
| Religious Studies | 46.5 | 62.1 | 69.4 | 73.8 | 76.0 |
| Russian | 8.2 | 10.7 | 12.7 | 16.3 | 35.2 |
| Science in Society | 0.4 | 0.2 | 0.4 | 0.6 | 0.2 |
| Social Science: Citizenship | 4.3 | 2.6 | 2.0 | 1.1 | 0.2 |
| Sociology | 68.6 | 78.2 | 72.3 | 66.4 | 27.0 |
| Spanish | 23.4 | 46.2 | 59.2 | 67.7 | 76.0 |
| Turkish | 7.4 | 8.7 | 7.0 | 7.6 | 6.1 |
| Urdu | 5.4 | 5.5 | 4.1 | 1.5 | 2.2 |
| Use of Mathematics | 1.7 | 4.6 | 5.0 | 2.6 | 0.4 |
| Welsh (Second Language) | 0.0 | 0.2 | 0.0 | 0.0 | 0.0 |
| World Development | 1.7 | 2.4 | 1.7 | 2.2 | 0.6 |

Table 12: Provision of A levels by school deprivation group (percentages)

|  | Low deprivation |  | High deprivation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Subject | Group A | Group B | Group C | Group D | Group E |
| Accounting/Finance | 4.3 | 4.3 | 5.0 | 4.3 | 7.3 |
| Additional Mathematics | 1.3 | 1.0 | 1.0 | 1.8 | 1.3 |
| Ancient History | 2.0 | 2.5 | 0.3 | 0.5 | 0.3 |
| Anthropology | 0.0 | 1.0 | 0.5 | 0.5 | 0.5 |
| Arabic | 3.3 | 5.3 | 6.5 | 8.1 | 24.2 |
| Archaeology | 0.3 | 0.3 | 0.5 | 0.0 | 0.0 |
| Art \& Design | 33.8 | 31.0 | 34.8 | 33.0 | 35.9 |
| Art \& Design (3d Studies) | 1.8 | 2.3 | 2.0 | 2.5 | 2.0 |
| Art \& Design (Critical Studies) | 0.5 | 0.8 | 0.3 | 0.0 | 0.3 |
| Art \& Design (Fine Art) | 62.6 | 62.2 | 52.4 | 49.1 | 33.3 |
| Art \& Design (Graphics) | 15.7 | 12.6 | 10.8 | 9.1 | 9.1 |
| Art \& Design (Photography) | 48.5 | 48.4 | 50.9 | 38.3 | 30.3 |
| Art \& Design (Textiles) | 22.0 | 20.2 | 18.1 | 15.9 | 11.6 |
| Bengali | 0.0 | 0.3 | 0.3 | 0.5 | 5.3 |
| Biology | 95.7 | 95.2 | 91.7 | 87.9 | 85.6 |
| Business Studies: Single | 67.7 | 60.5 | 52.6 | 44.8 | 38.4 |
| Chemistry | 95.2 | 92.7 | 89.9 | 82.4 | 82.8 |
| Chinese | 13.9 | 11.6 | 9.8 | 11.8 | 10.9 |
| Classical Civilisation | 10.1 | 9.6 | 8.6 | 6.5 | 4.3 |
| Classical Greek | 1.0 | 0.5 | 0.8 | 0.5 | 0.5 |
| Classics (General) | 0.5 | 1.8 | 1.5 | 0.8 | 1.0 |
| Communication Studies | 3.5 | 3.3 | 2.0 | 2.8 | 0.8 |
| Computer Studies/Computing | 38.1 | 36.8 | 31.7 | 20.9 | 17.9 |
| Creative Writing | 7.6 | 7.8 | 7.6 | 5.8 | 5.8 |
| Critical Thinking | 1.3 | 1.0 | 0.8 | 1.8 | 0.3 |
| D\&T Food Technology | 18.7 | 16.4 | 11.1 | 4.5 | 1.5 |
| D\&T Product Design | 76.8 | 69.3 | 62.0 | 45.8 | 29.8 |
| D\&T Systems \& Control | 4.3 | 3.0 | 3.0 | 0.8 | 0.0 |
| D\&T Textiles Technology | 18.9 | 15.9 | 11.6 | 7.1 | 3.0 |
| Dance | 14.6 | 14.6 | 13.1 | 11.1 | 5.8 |
| Drama \& Theatre Studies | 74.7 | 62.2 | 47.9 | 39.8 | 30.6 |
| Dutch | 2.0 | 3.0 | 2.0 | 1.8 | 7.1 |
| Economics | 71.7 | 55.7 | 48.4 | 39.3 | 47.2 |
| Electronics | 3.0 | 2.5 | 1.8 | 1.0 | 0.8 |
| English Language | 55.8 | 48.9 | 42.8 | 35.8 | 17.7 |
| English Language \& Literature | 27.0 | 33.0 | 30.0 | 26.2 | 18.4 |
| English Literature | 94.9 | 92.7 | 88.7 | 81.9 | 79.8 |
| Environmental Science | 4.5 | 2.8 | 1.8 | 0.0 | 0.0 |
| Expressive Arts \& Performance Studies | 1.0 | 1.8 | 1.5 | 1.8 | 0.3 |
| Film Studies | 17.7 | 20.4 | 21.2 | 18.1 | 13.1 |
| French | 81.1 | 65.2 | 53.9 | 42.8 | 38.6 |
| General Studies | 30.6 | 23.7 | 18.1 | 11.8 | 3.5 |
| Geography | 95.7 | 92.7 | 84.4 | 72.3 | 58.1 |
| Geology | 7.6 | 6.5 | 2.3 | 1.0 | 0.3 |
| German | 58.8 | 38.3 | 30.5 | 24.4 | 15.7 |
| Government \& Politics | 47.2 | 41.8 | 37.8 | 30.5 | 35.9 |
| Gujarati | 0.0 | 0.5 | 0.3 | 0.3 | 1.8 |
| History | 96.5 | 94.5 | 91.9 | 87.4 | 82.3 |
| History of Art | 0.8 | 0.3 | 0.8 | 0.5 | 0.5 |
| Home Economics: Food | 5.1 | 2.8 | 1.0 | 0.5 | 0.0 |
| Information \& Communications Technology | 29.0 | 28.5 | 27.2 | 21.9 | 22.5 |
| Italian | 9.3 | 8.8 | 9.3 | 15.1 | 15.2 |
| Japanese | 5.1 | 3.0 | 4.8 | 3.5 | 2.0 |
| Latin | 7.3 | 4.8 | 3.5 | 2.8 | 1.0 |


| Subject | Group A | Group B | Group C | Group D | Group E |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Law | 21.7 | 27.0 | 24.2 | 23.7 | 18.2 |
| Logic/ Philosophy | 7.3 | 4.5 | 4.0 | 4.3 | 7.1 |
| Mathematics | 97.7 | 97.0 | 96.0 | 92.9 | 89.1 |
| Mathematics (Further) | 86.4 | 77.8 | 68.0 | 51.6 | 46.2 |
| Mathematics (Pure) | 0.8 | . | 0.3 | 0.5 | 0.3 |
| Mathematics (Statistics) | 2.0 | 1.3 | 1.0 | 0.8 | 0.3 |
| Media/Film/Tv Studies | 58.3 | 54.9 | 56.9 | 49.9 | 45.2 |
| Modern Greek | 2.0 | 3.0 | 3.3 | 5.0 | 2.3 |
| Modern Hebrew | 0.3 | 1.3 | 0.8 | 0.3 | 0.5 |
| Music | 62.6 | 53.4 | 38.3 | 28.2 | 13.9 |
| Music Technology | 24.0 | 18.1 | 12.8 | 10.3 | 7.6 |
| Other Classical Languages | 0.0 | 0.3 | 0.3 | 0.3 | 0.0 |
| Persian | 1.0 | 1.8 | 1.8 | 4.5 | 8.3 |
| Physical Education/Sports Studies | 84.8 | 74.6 | 57.2 | 40.1 | 18.9 |
| Physics | 93.9 | 93.2 | 88.2 | 76.8 | 73.0 |
| Polish | 11.6 | 15.4 | 19.1 | 22.9 | 28.0 |
| Portuguese | 4.3 | 4.8 | 4.8 | 9.3 | 21.2 |
| Psychology | 91.7 | 92.2 | 88.4 | 85.9 | 81.3 |
| Punjabi | 0.3 | 1.5 | 2.8 | 3.8 | 7.8 |
| Religious Studies | 75.0 | 70.5 | 62.5 | 58.4 | 53.5 |
| Russian | 8.6 | 7.6 | 9.8 | 9.8 | 10.9 |
| Science in Society | 0.5 | 0.5 | 0.8 | 0.0 | 0.0 |
| Social Science: Citizenship | 0.8 | 1.3 | 2.3 | 2.5 | 3.0 |
| Sociology | 67.4 | 72.3 | 70.3 | 70.0 | 73.2 |
| Spanish | 61.6 | 55.2 | 46.6 | 37.0 | 40.4 |
| Turkish | 3.0 | 5.0 | 5.3 | 8.1 | 18.7 |
| Urdu | 0.5 | 3.0 | 1.5 | 4.3 | 12.4 |
| Use of Mathematics | 1.3 | 2.3 | 1.5 | 0.8 | 0.8 |
| Welsh (Second Language) | 0.0 | 0.0 | 0.3 | 0.0 | 0.0 |
| World Development | 1.5 | 2.0 | 0.3 | 1.8 | 0.8 |

Table 13: Provision of A levels by school gender (percentages)

| Subject | Boys | Girls | Mixed |
| :---: | :---: | :---: | :---: |
| Accounting/Finance | 0.7 | 1.9 | 9.6 |
| Additional Mathematics | 4.9 | 0.0 | 1.8 |
| Ancient History | 5.6 | 1.0 | 1.8 |
| Anthropology | 0.0 | 0.0 | 1.1 |
| Arabic | 8.3 | 10.2 | 9.0 |
| Archaeology | 0.0 | 0.0 | 1.4 |
| Art \& Design | 19.4 | 29.5 | 32.6 |
| Art \& Design (3d Studies) | 0.0 | 1.9 | 3.5 |
| Art \& Design (Critical Studies) | 0.7 | 1.0 | 1.0 |
| Art \& Design (Fine Art) | 39.6 | 49.2 | 54.6 |
| Art \& Design (Graphics) | 8.3 | 6.7 | 15.3 |
| Art \& Design (Photography) | 14.6 | 29.2 | 46.2 |
| Art \& Design (Textiles) | 1.4 | 19.4 | 19.7 |
| Bengali | 2.1 | 0.3 | 1.0 |
| Biology | 60.4 | 81.6 | 91.9 |
| Business Studies: Single | 32.6 | 45.7 | 59.1 |
| Chemistry | 67.4 | 78.7 | 89.1 |
| Chinese | 16.0 | 32.1 | 18.5 |
| Classical Civilisation | 15.3 | 34.0 | 13.0 |
| Classical Greek | 11.1 | 7.9 | 2.2 |
| Classics (General) | 0.7 | 1.9 | 1.7 |
| Communication Studies | 1.4 | 1.0 | 4.4 |
| Computer Studies/Computing | 31.9 | 8.6 | 30.4 |
| Creative Writing | 2.8 | 4.8 | 8.2 |
| Critical Thinking | 0.7 | 1.6 | 1.2 |
| D\&T Food Technology | 0.7 | 9.2 | 9.1 |
| D\&T Product Design | 40.3 | 24.1 | 54.3 |
| D\&T Systems \& Control | 3.5 | 0.3 | 2.1 |
| D\&T Textiles Technology | 0.0 | 12.1 | 9.1 |
| Dance | 1.4 | 7.6 | 12.7 |
| Drama \& Theatre Studies | 30.6 | 56.8 | 52.6 |
| Dutch | 1.4 | 1.6 | 3.7 |
| Economics | 54.9 | 60.0 | 57.7 |
| Electronics | 5.6 | 0.0 | 3.2 |
| English Language | 18.8 | 22.2 | 41.6 |
| English Language \& Literature | 11.1 | 12.1 | 28.0 |
| English Literature | 52.1 | 79.7 | 87.6 |
| Environmental Science | 0.0 | 1.0 | 3.2 |
| Expressive Arts \& Performance Studies | 0.7 | 0.3 | 1.8 |
| Film Studies | 3.5 | 6.0 | 22.0 |
| French | 45.8 | 67.3 | 60.0 |
| General Studies | 13.2 | 11.4 | 15.8 |
| Geography | 56.3 | 72.1 | 81.0 |
| Geology | 4.2 | 1.3 | 5.6 |
| German | 38.9 | 39.7 | 36.5 |
| Government \& Politics | 47.2 | 46.3 | 43.2 |
| Gujarati | 0.0 | 0.0 | 0.6 |
| History | 61.1 | 78.7 | 90.8 |
| History of Art | 2.1 | 15.2 | 2.6 |
| Home Economics: Food | 0.7 | 7.3 | 2.0 |
| Humanities: Single | 0.0 | 0.0 | 0.0 |
| Information \& Communications Technology | 8.3 | 19.7 | 27.1 |
| Italian | 13.2 | 15.6 | 13.5 |
| Japanese | 7.6 | 10.8 | 4.7 |


| Subject | Boys | Girls | Mixed |
| :--- | ---: | ---: | ---: |
| Latin | 24.3 | 29.5 | 7.9 |
| Law | 6.3 | 7.3 | 26.7 |
| Logic/ Philosophy | 8.3 | 3.5 | 8.6 |
| Mathematics | 72.9 | 81.9 | 95.8 |
| Mathematics (Further) | 54.9 | 61.0 | 68.7 |
| Mathematics (Pure) | 0.0 | 0.3 | 0.6 |
| Mathematics (Statistics) | 1.4 | 0.6 | 2.1 |
| Media/Film/Tv Studies | 14.6 | 20.3 | 51.7 |
| Modern Greek | 4.9 | 3.2 | 3.0 |
| Modern Hebrew | 0.7 | 1.0 | 0.7 |
| Music | 43.1 | 49.5 | 42.0 |
| Music Technology | 11.1 | 3.5 | 16.8 |
| Other Classical Languages | 0.7 | 1.3 | 0.1 |
| Persian | 1.4 | 3.5 | 3.6 |
| Physical Education/Sports Studies | 38.2 | 38.1 | 55.4 |
| Physics | 65.3 | 71.1 | 86.6 |
| Polish | 11.1 | 12.1 | 18.1 |
| Portuguese | 3.5 | 3.8 | 9.0 |
| Psychology | 42.4 | 74.0 | 86.0 |
| Punjabi | 1.4 | 1.3 | 2.9 |
| Religious Studies | 44.4 | 69.8 | 62.6 |
| Russian | 18.1 | 18.1 | 15.6 |
| Science in Society | 0.0 | 0.6 | 0.3 |
| Social Science: Citizenship | 0.0 | 0.3 | 2.3 |
| Sociology | 16.0 | 33.7 | 66.0 |
| Spanish | 40.3 | 61.3 | 51.6 |
| Turkish | 3.5 | 7.6 | 7.4 |
| Urdu | 5.6 | 6.0 | 3.4 |
| Use of Mathematics | 0.7 | 0.0 | 3.2 |
| Welsh (Second Language) | 0.0 | 0.0 | 0.0 |
| World Development | 2.1 | 1.0 | 1.7 |

Table 14: Provision of A levels by school size (percentages)

| Subject | Less than 30 | 30 to 59 | 60 to 119 | 120 to 239 | 240+ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Accounting/Finance | 4.3 | 5.9 | 6.2 | 9.1 | 51.1 |
| Additional Mathematics | 0.2 | 0.6 | 2.0 | 4.4 | 3.8 |
| Ancient History | 0.2 | 0.8 | 1.1 | 4.4 | 11.5 |
| Anthropology | 0.2 | 0.5 | 0.7 | 1.4 | 6.9 |
| Arabic | 5.5 | 8.7 | 9.1 | 9.9 | 25.2 |
| Archaeology | 0.2 | 0.3 | 0.2 | 0.0 | 22.1 |
| Art \& Design | 17.8 | 33.3 | 37.1 | 34.6 | 39.7 |
| Art \& Design (3d Studies) | 0.9 | 2.6 | 2.4 | 4.4 | 16.0 |
| Art \& Design (Critical Studies) | 0.3 | 0.8 | 0.8 | 1.2 | 5.3 |
| Art \& Design (Fine Art) | 25.0 | 51.6 | 61.8 | 67.1 | 83.2 |
| Art \& Design (Graphics) | 6.5 | 10.0 | 14.1 | 15.1 | 65.6 |
| Art \& Design (Photography) | 20.8 | 44.8 | 47.3 | 48.4 | 84.0 |
| Art \& Design (Textiles) | 6.5 | 15.1 | 19.6 | 25.1 | 64.9 |
| Bengali | 0.9 | 1.1 | 0.8 | 1.4 | 0.0 |
| Biology | 58.0 | 95.5 | 98.9 | 99.4 | 99.2 |
| Business Studies: Single | 26.9 | 50.5 | 66.5 | 71.6 | 93.9 |
| Chemistry | 51.3 | 91.9 | 98.5 | 99.8 | 100.0 |
| Chinese | 10.7 | 16.8 | 21.4 | 27.7 | 38.2 |
| Classical Civilisation | 3.6 | 8.7 | 18.7 | 24.6 | 46.6 |
| Classical Greek | 0.2 | 0.8 | 3.6 | 10.1 | 2.3 |
| Classics (General) | 0.8 | 0.6 | 2.3 | 2.3 | 3.8 |
| Communication Studies | 1.1 | 3.1 | 2.4 | 5.4 | 24.4 |
| Computer Studies/Computing | 6.1 | 16.6 | 32.2 | 48.4 | 80.9 |
| Creative Writing | 4.1 | 7.5 | 7.4 | 7.7 | 23.7 |
| Critical Thinking | 0.3 | 0.0 | 1.2 | 2.3 | 7.6 |
| D\&T Food Technology | 2.5 | 5.1 | 10.7 | 17.2 | 8.4 |
| D\&T Product Design | 15.3 | 42.5 | 65.6 | 76.4 | 45.8 |
| D\&T Systems \& Control | 0.0 | 1.1 | 2.4 | 5.0 | 0.8 |
| D\&T Textiles Technology | 1.4 | 5.8 | 11.8 | 17.0 | 9.2 |
| Dance | 2.7 | 7.2 | 11.8 | 16.8 | 53.4 |
| Drama \& Theatre Studies | 12.8 | 41.8 | 66.1 | 78.3 | 87.8 |
| Dutch | 1.6 | 2.8 | 2.8 | 4.6 | 13.0 |
| Economics | 20.9 | 44.3 | 69.7 | 89.0 | 96.2 |
| Electronics | 0.6 | 0.6 | 2.1 | 4.6 | 26.0 |
| English Language | 17.6 | 33.6 | 43.4 | 47.8 | 87.8 |
| English Language \& Literature | 14.2 | 23.0 | 24.8 | 31.1 | 72.5 |
| English Literature | 52.8 | 86.9 | 96.6 | 97.3 | 98.5 |
| Environmental Science | 0.5 | 1.1 | 3.0 | 2.9 | 20.6 |
| Expressive Arts \& Performance Studies | 0.3 | 0.5 | 1.4 | 1.7 | 14.5 |
| Film Studies | 5.5 | 14.3 | 21.6 | 22.8 | 80.2 |
| French | 23.1 | 42.1 | 74.5 | 92.5 | 98.5 |
| General Studies | 3.3 | 9.5 | 19.7 | 26.1 | 25.2 |
| Geography | 35.4 | 79.6 | 94.4 | 98.1 | 98.5 |
| Geology | 0.0 | 1.9 | 3.8 | 9.1 | 37.4 |
| German | 10.1 | 21.8 | 45.1 | 64.8 | 74.8 |
| Government \& Politics | 12.9 | 30.2 | 52.1 | 71.6 | 90.8 |
| Gujarati | 0.5 | 0.3 | 0.3 | 0.6 | 2.3 |
| History | 54.2 | 94.7 | 98.7 | 98.8 | 100.0 |
| History of Art | 2.2 | 2.5 | 4.7 | 5.4 | 8.4 |
| Home Economics: Food | 0.9 | 2.3 | 3.1 | 3.5 | 3.1 |
| Humanities: Single | 0.0 | 0.0 | 0.1 | 0.0 | 0.0 |
| Information \& Communications Technology | 10.9 | 20.5 | 30.9 | 30.4 | 60.3 |
| Italian | 4.6 | 9.3 | 15.8 | 20.9 | 36.6 |
| Japanese | 0.6 | 3.0 | 7.4 | 9.5 | 12.2 |


| Subject | Less than $\mathbf{3 0}$ | $\mathbf{3 0}$ to $\mathbf{5 9}$ | $\mathbf{6 0}$ to $\mathbf{1 1 9}$ | $\mathbf{1 2 0}$ to $\mathbf{2 3 9}$ | $\mathbf{2 4 0 +}$ |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Latin | 2.0 | 5.3 | 13.9 | 25.0 | 9.2 |
| Law | 10.9 | 22.7 | 23.6 | 25.1 | 81.7 |
| Logic/ Philosophy | 2.0 | 4.5 | 5.4 | 14.1 | 48.1 |
| Mathematics | 71.3 | 98.3 | 99.3 | 100.0 | 100.0 |
| Mathematics (Further) | 23.8 | 55.8 | 83.9 | 96.7 | 98.5 |
| Mathematics (Pure) | 0.2 | 0.6 | 0.8 | 0.6 | 0.0 |
| Mathematics (Statistics) | 0.5 | 0.8 | 1.4 | 1.7 | 17.6 |
| Media/Film/Tv Studies | 20.3 | 47.9 | 53.9 | 52.4 | 87.8 |
| Modern Greek | 1.1 | 2.5 | 2.5 | 5.2 | 12.2 |
| Modern Hebrew | 0.9 | 0.5 | 0.5 | 0.4 | 3.1 |
| Music | 11.0 | 26.4 | 53.1 | 74.3 | 81.7 |
| Music Technology | 1.7 | 9.3 | 17.3 | 25.3 | 51.1 |
| Other Classical Languages | 0.9 | 0.2 | 0.1 | 0.0 | 0.0 |
| Persian | 1.3 | 2.0 | 3.9 | 6.2 | 7.6 |
| Physical Education/Sports Studies | 13.5 | 41.8 | 67.7 | 79.5 | 81.7 |
| Physics | 45.7 | 87.1 | 96.7 | 99.4 | 100.0 |
| Polish | 7.9 | 16.6 | 17.7 | 21.1 | 43.5 |
| Portuguese | 3.3 | 9.2 | 9.2 | 7.4 | 22.9 |
| Psychology | 53.7 | 89.7 | 92.0 | 87.6 | 97.7 |
| Punjabi | 0.8 | 3.3 | 3.3 | 2.9 | 3.8 |
| Religious Studies | 24.3 | 56.9 | 77.8 | 83.9 | 82.4 |
| Russian | 6.0 | 12.3 | 17.8 | 26.5 | 27.5 |
| Science in Society | 0.0 | 0.0 | 0.8 | 0.0 | 1.5 |
| Social Science: Citizenship | 1.1 | 1.2 | 2.1 | 2.1 | 7.6 |
| Sociology | 34.2 | 63.5 | 67.0 | 65.2 | 94.7 |
| Spanish | 15.1 | 39.8 | 64.8 | 79.9 | 92.4 |
| Turkish | 2.8 | 5.9 | 8.8 | 9.5 | 16.0 |
| Urdu | 3.5 | 4.2 | 2.8 | 4.6 | 7.6 |
| Use of Mathematics | 0.5 | 0.6 | 1.3 | 2.5 | 34.4 |
| Welsh (Second Language) | 0.0 | 0.2 | 0.0 | 0.0 | 0.0 |
| World Development | 0.5 | 1.1 | 0.9 | 1.7 | 14.5 |


[^0]:    ${ }^{1}$ http://www.education.gov.uk/edubase/about.xhtmI

