Uptake of GCE A level subjects 2011

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Introduction

This report looks at the uptake of A level subjects in England in 2011. The data for these analyses were taken from the National Pupil Database (NPD). This is a database held by the Department for Education, consisting of results for all students in all subjects in schools and colleges in England, as well as pupil and school background characteristics such as age, gender, ethnicity and level of deprivation.

For the analysis of uptake at A-level the Key Stage 5 (KS5) extract of the NPD was used. This data was restricted to exams taken by students who were in year 13 in 2010/11. It includes exams taken by these students in previous years, to allow for A levels taken in year 12 or earlier. Uptake in this report is defined as the percentage of year 13 A level students taking an A level in the subject.

Tables 1 and 2 are a breakdown of the number of A levels taken by students.

Table 1: Number of A levels taken (% of A level students)

Number of A levels	Percentage
1	10.8
2	15.3
3	52.5
4	19.0
5+	2.4
No of students	258,620

Table 2: Number of A levels taken, excluding General Studies (% of A level students)

Number of A levels	Percentage
1	11.3
2	16.8
3	61.9
4	9.2
5+	0.8
No of students	258,085

Uptake of A levels in this report is presented by different student classifications: school type, prior attainment, school gender and deprivation level. In the following tables the numbers of students in each of the classifications are presented.

School type

There are several different types of school where students study for A levels. For this report these were classified into seven groups. Table 3 presents the number and percentage of A level students attending each school type (schools denoted as ‘other’ or ‘unidentified’ are not included).

Table 3: A level students by school type

School type	Number of students	Percentage
Academy	32,668	12.6
Comprehensive	94,243	36.4
FE/Tertiary College	22,682	8.8
Grammar	13,123	5.1
Independent	33,903	13.1
Secondary Modern	3,443	1.3
Sixth Form College	56,455	21.8

Prior attainment

Students were classified by their attainment at GCSE. GCSE grades were converted into scores (A* = 8, A= 7, B= 6 etc) and a mean GCSE was calculated for each student, which was then used to divide them up into three approximately equally sized attainment groups: low, medium and high. Table 4 presents the number in each group as well as the mean, minimum and maximum value of mean GCSE for each group. There was a small amount of missing data for this measure, with about 3% of students having no GCSEs recorded in the NPD.

Table 4: A level students by prior attainment

Prior attainment group	Number of students	Minimum	Maximum	Mean
Low	82,978	1.0	5.7	5.1
Medium	83,160	5.7	6.5	6.1
High	84,416	6.6	8.0	7.2

Deprivation level

The level of deprivation that a student experiences was measured by the Income Deprivation Affecting Children Index (IDACI). This is a measure of the percentage of children in a very small geographical area (Lower Layer Super Output Area or LSOA) who live in families that are income deprived. It varies between 0 and 1, with 0 representing minimum deprivation and 1 maximum deprivation.

It should be noted that there was a significant amount of missing data for this measure (43.1% of students had no record). Students who did have a measure of deprivation were divided up into three equally sized groups. Table 5 presents the number of students and the mean, minimum and maximum IDACI values in each group.

Table 5: A level students by deprivation level

Deprivation Group	Number of students	Minimum	Maximum	Mean
Low	49,007	0.00	0.07	0.04
Medium	49,009	0.07	0.17	0.11
High	49,011	0.17	0.99	0.33

School gender

The school gender variable was determined by the female ratio (number of females over the total number of students) in the school. If this ratio was greater than 0.95, the school was considered to be a “Girls” school. If the female ratio was less than 0.05, then the school was designated a “Boys” school. The rest of the schools were considered “Mixed” schools. Table 6 shows the numbers and percentages of students attending the different types of schools.

Table 6: A level students by school gender

School gender	Number of students	Percentage
Boys school	9,706	3.8
Girls school	17,449	6.7
Mixed school	231,465	89.5

Number of A levels taken

The number of A levels taken by students in each of the classifications are presented in Tables 7-10. For example, Table 7 shows that 10.3% of A level students in Academies took only one A level. Table 8 shows that 40.9% of A level students with low prior attainment took 3 A levels.

Table 7: Number of A levels taken, by school type (% of students)

Number of A levels	Acad	Comp	FE/Ter College	Grammar	Ind	Sec Mod	6th Form College
1	10.3	12.4	15.5	1.4	5.4	23.0	11.1
2	14.9	18.6	20.4	3.9	6.8	27.4	15.1
3	49.1	52.8	55.8	44.7	64.9	39.4	47.7
4	22.4	14.9	7.9	41.2	20.0	9.6	23.3
5+	3.2	1.3	0.5	8.7	2.9	0.5	2.8
No of students	32,668	94,243	22,682	13,123	33,903	3,443	56,455

Table 8: Number of A levels taken, by prior attainment (% of students)

Number of A levels	Low	Medium	High
1	24.0	6.3	1.5
2	28.4	14.6	3.7
3	40.9	60.6	57.1
4	6.5	17.7	32.0
5+	0.2	0.9	5.7
No of students	82,978	83,160	84,416

Table 9: Number of A levels taken, by deprivation level (%of students)

Number of A levels	Low	Medium	High
1	7.6	10.2	15.8
2	14.2	16.6	19.3
3	52.7	50.7	49.1
4	22.5	19.8	14.2
5+	3.0	2.6	1.6
No of students	49,007	49,009	49,011

Table 10: Number of A levels taken, by school gender (%)

Number of A levels	Boys school	Girls school	Mixed school
1	4.9	4.8	11.5
2	6.3	7.0	16.4
3	50.2	60.0	52.0
4	32.0	24.6	18.0
5+	6.6	3.7	2.1
No of students	9,706	17,449	231,465

Uptake of individual A level subjects

In the following tables the uptake of individual subjects is presented, broken down into the classifications outlined above. Subjects with an overall uptake level of less than 1% are not included. In each table the subjects are ordered by overall uptake (highest first). Thus, Mathematics had the highest level of uptake, being taken by 26.2% of all A level students, 34% of males and 19.6% of females.

Table 11: Uptake of individual subjects by gender (% of A level students)

Subject	All	Male	Female
Mathematics	26.2	34.0	19.6
Biology	19.7	18.6	20.8
Psychology	19.4	11.2	26.3
History	16.8	17.7	15.9
English Literature	16.4	9.8	21.9
General Studies	16.1	16.6	15.7
Chemistry	15.5	17.9	13.5
Physics	10.6	18.4	4.0
Geography	10.3	12.0	8.8
Sociology	10.0	5.4	13.8
Business Studies:Single	9.7	12.7	7.3
Media/Film/Tv Studies	9.0	8.5	9.4
English Language	8.4	6.0	10.4
Economics	7.5	11.3	4.3
Religious Studies	6.8	4.7	8.5
Physical Education/Sports Studies	6.4	9.1	4.2
English Language & Literature	5.8	3.7	7.6
Drama & Theatre Studies	5.5	3.8	6.9
Art & Design (Fine Art)	5.4	3.1	7.4
Government & Politics	4.8	5.9	3.8
Law	4.7	4.0	5.4
Art & Design (Photography)	4.3	2.7	5.7
French	4.3	2.9	5.5
D&T Product Design	4.2	6.5	2.2
Mathematics (Further)	4.1	6.2	2.4
Information & Communications Technology	3.3	4.4	2.3
Art & Design	2.8	1.5	3.9
Film Studies	2.5	2.9	2.1
Spanish	2.3	1.7	2.9
Music	2.0	2.2	1.9
German	1.7	1.5	1.8
Art & Design (Graphics)	1.6	1.6	1.5
Art & Design (Textiles)	1.5	0.1	2.6
Computer Studies/Computing	1.3	2.7	0.2
Accounting/Finance	1.3	1.8	0.8
Classical Civilisation	1.2	1.0	1.4
Music Technology	1.2	2.1	0.4
Logic/ Philosophy	1.1	1.1	1.1
Chinese	1.0	1.0	1.0

Table 12: Uptake of individual subjects by school type (% of A level students)

Subject	Acad	Comp	FE/Ter College	Grammar	Ind	Sec Mod	6th Form College
Mathematics	27.9	23.7	17.5	39.3	38.6	17.2	22.9
Biology	21.9	18.9	14.0	32.6	24.2	13.7	17.2
Psychology	19.4	20.3	24.7	18.5	9.4	19.6	21.9
History	18.1	17.6	12.2	21.6	20.3	15.5	13.5
English Literature	19.1	17.7	11.2	21.2	19.2	19.0	11.8
General Studies	20.7	13.8	2.9	38.9	6.0	7.8	24.2
Chemistry	16.8	13.7	9.2	28.6	22.6	9.2	13.6
Physics	11.9	10.1	5.8	18.0	16.1	6.4	8.0
Geography	11.8	10.6	6.1	13.5	15.4	9.9	6.8
Sociology	9.6	10.9	16.0	6.0	0.9	13.0	12.4
Business Studies:Single	8.6	8.6	13.7	7.8	10.0	7.2	11.0
Media/Film/Tv Studies	8.6	10.2	12.3	4.5	1.8	15.8	10.9
English Language	7.1	8.5	11.5	5.3	2.7	6.4	11.9
Economics	7.3	5.2	4.4	10.6	16.9	1.5	6.7
Religious Studies	7.7	8.1	2.0	8.6	9.8	8.3	3.8
Physical Education/Sports Studies	6.6	7.3	3.8	6.6	6.2	6.7	6.1
English Language & Literature	4.8	5.5	12.5	3.4	1.1	6.5	7.5
Drama & Theatre Studies	6.5	6.3	3.6	4.3	5.7	5.0	4.4
Art & Design (Fine Art)	5.3	5.4	5.1	4.9	6.7	4.9	5.0
Government & Politics	4.9	3.7	3.5	7.0	7.7	3.0	4.8
Law	2.1	3.3	10.3	2.2	0.3	3.1	9.7
Art & Design (Photography)	3.5	4.1	7.4	0.8	2.5	5.7	5.6
French	4.5	3.4	1.9	6.8	9.3	1.7	3.2
D&T Product Design	5.1	5.5	0.6	5.3	4.8	6.1	2.2
Mathematics (Further)	4.0	3.1	2.1	7.4	8.7	1.0	3.4
Information & Communications Technology	3.1	3.3	4.8	2.9	1.8	1.5	3.5
Art & Design	2.9	3.6	1.1	2.6	3.4	5.5	1.6
Film Studies	1.5	2.1	5.1	0.9	0.4	2.1	4.0
Spanish	2.1	1.7	1.3	3.1	5.3	1.0	2.0
Music	2.3	2.0	1.0	2.6	3.2	0.9	1.6
German	2.3	1.4	0.9	2.9	3.0	0.3	1.2
Art & Design (Graphics)	1.0	0.9	3.3	0.2	0.4	2.0	3.2
Art & Design (Textiles)	1.0	1.2	2.3	0.3	0.9	1.4	2.4
Computer Studies/Computing	1.2	0.9	2.0	1.3	0.6	0.2	2.4
Accounting/Finance	0.4	0.5	3.6	0.1	0.5	0.5	2.7
Classical Civilisation	0.7	0.6	1.0	2.4	2.8	0.0	1.5
Music Technology	1.2	1.1	1.2	0.3	0.7	0.8	1.7
Logic/ Philosophy	0.5	0.5	1.7	0.9	1.0	0.2	2.3
Chinese	0.2	0.2	1.1	0.4	5.2	0.1	0.4

Table 13: Uptake of individual subjects by prior attainment (% of A level students)

Subject	Low	Medium	High
Mathematics	7.3	21.6	46.7
Biology	5.9	19.5	34.0
Psychology	18.8	24.9	15.4
History	11.5	17.4	22.1
English Literature	12.3	17.2	20.5
General Studies	9.8	17.7	21.8
Chemistry	3.2	11.8	30.7
Physics	2.7	9.1	18.9
Geography	6.3	11.5	13.4
Sociology	16.4	10.7	3.5
Business Studies:Single	12.4	12.2	4.7
Media/Film/Tv Studies	17.2	8.4	2.0
English Language	10.1	10.1	5.6
Economics	3.4	7.1	11.0
Religious Studies	6.4	7.3	7.1
Physical Education/Sports Studies	6.8	8.7	4.1
English Language & Literature	7.1	6.9	3.8
Drama & Theatre Studies	6.6	6.1	4.0
Art & Design (Fine Art)	5.6	5.8	5.1
Government & Politics	3.4	4.9	6.1
Law	6.2	5.7	2.6
Art & Design (Photography)	7.7	4.2	1.3
French	0.9	2.6	9.1
D&T Product Design	5.3	4.8	2.7
Mathematics (Further)	0.4	1.7	8.8
Information & Communications Technology	4.9	3.8	1.3
Art & Design	3.1	3.0	2.4
Film Studies	4.8	2.1	0.6
Spanish	0.7	1.7	4.4
Music	1.2	2.0	3.0
German	0.5	1.1	3.1
Art & Design (Graphics)	2.3	1.7	0.7
Art & Design (Textiles)	2.0	1.6	0.8
Computer Studies/Computing	1.2	1.6	1.2
Accounting/Finance	1.7	1.4	0.5
Classical Civilisation	0.8	1.3	1.6
Music Technology	1.6	1.3	0.6
Logic/ Philosophy	0.7	1.1	1.5
Chinese	0.3	0.3	0.5

Table 14: Uptake of individual subjects by deprivation group (% of A level students)

Subject	Low	Medium	High
Mathematics	27.9	25.2	24.6
Biology	21.9	20.4	19.6
Psychology	19.3	20.0	20.4
History	19.1	18.7	16.1
English Literature	17.9	18.5	18.4
General Studies	21.4	18.7	11.9
Chemistry	16.4	14.7	15.7
Physics	12.6	11.5	9.1
Geography	13.7	12.2	7.4
Sociology	8.3	9.4	12.9
Business Studies:Single	9.2	8.5	8.0
Media/Film/Tv Studies	8.2	9.5	10.7
English Language	9.0	8.4	6.2
Economics	6.8	5.4	6.0
Religious Studies	7.4	7.8	8.5
Physical Education/Sports Studies	8.5	7.7	4.9
English Language & Literature	4.9	5.7	5.2
Drama & Theatre Studies	6.2	6.5	5.8
Art & Design (Fine Art)	5.6	5.7	4.8
Government & Politics	4.4	4.1	4.3
Law	2.6	2.9	3.4
Art & Design (Photography)	3.5	4.0	3.7
French	4.7	4.0	3.0
D&T Product Design	6.0	5.8	4.6
Mathematics (Further)	4.4	3.7	2.7
Information & Communications Technology	2.8	3.1	3.8
Art & Design	3.2	3.3	3.6
Film Studies	1.7	2.0	1.9
Spanish	2.0	1.9	1.8
Music	2.4	2.3	1.6
German	2.0	1.7	1.3
Art & Design (Graphics)	1.0	0.9	0.8
Art & Design (Textiles)	1.0	1.1	1.2
Computer Studies/Computing	1.0	1.1	0.9
Accounting/Finance	0.3	0.3	0.8
Classical Civilisation	0.8	0.8	0.7
Music Technology	1.2	1.2	0.8
Logic/ Philosophy	0.5	0.4	0.7
Chinese	0.2	0.2	0.3

Table 15: Uptake of individual subjects by school gender (% of A level students)

Subject	Boys School	Girls School	Mixed School
Mathematics	49.0	32.3	24.7
Biology	25.0	29.7	18.8
Psychology	6.1	20.4	19.9
History	22.2	19.4	16.3
English Literature	16.0	23.8	15.8
General Studies	20.3	14.6	16.0
Chemistry	26.9	24.2	14.4
Physics	24.6	9.0	10.1
Geography	14.7	12.9	9.9
Sociology	1.5	6.5	10.6
Business Studies:Single	7.7	6.1	10.1
Media/Film/Tv Studies	2.5	3.4	9.7
English Language	2.9	4.9	8.9
Economics	20.3	9.0	6.8
Religious Studies	7.7	12.7	6.3
Physical Education/Sports Studies	5.7	3.3	6.7
English Language & Literature	2.4	2.9	6.2
Drama & Theatre Studies	2.7	6.4	5.5
Art & Design (Fine Art)	4.4	6.5	5.4
Government & Politics	9.6	6.9	4.4
Law	0.8	0.6	5.2
Art & Design (Photography)	1.1	2.2	4.6
French	6.8	9.2	3.8
D&T Product Design	5.1	2.2	4.3
Mathematics (Further)	11.3	5.1	3.7
Information & Communications Technology	1.7	2.6	3.4
Art & Design	2.0	4.1	2.7
Film Studies	0.6	0.6	2.7
Spanish	4.0	5.1	2.1
Music	2.5	2.7	2.0
German	2.9	2.5	1.6
Art & Design (Graphics)	0.2	0.3	1.7
Art & Design (Textiles)	0.0	1.5	1.5
Computer Studies/Computing	2.2	0.1	1.4
Accounting/Finance	0.2	0.1	1.4
Classical Civilisation	1.1	3.3	1.1
Music Technology	0.7	0.2	1.2
Logic/ Philosophy	1.4	0.4	1.1
Chinese	1.2	2.9	0.8

Combinations of subjects

The ten most common combinations of at least three A levels are presented in Table 16. Tables 17 and 18 present the most common combinations for males and females, respectively.

Table 16: Most common combinations of A level subjects, excluding general studies (% of students with at least 3 A levels)

Combination	Percent	Cumulative percent
Biology - Chemistry - Mathematics	4.7	4.7
Chemistry - Mathematics - Physics	1.8	6.6
Biology - Chemistry - Psychology	1.2	7.8
Chemistry - Mathematics - Mathematics (Further) - Physics	1.0	8.8
Mathematics - Mathematics (Further) - Physics	0.9	9.7
Biology - Chemistry - Physics	0.8	10.6
Biology - Chemistry - Mathematics - Physics	0.8	11.4
Biology - Chemistry - Geography	0.7	12.1
English Literature - History - Psychology	0.6	12.7
Biology - Mathematics - Physics	0.6	13.2

Table 17: Most common combinations of A level subjects, excluding general studies (% of males with at least 3 A levels)

Combination	Percent	Cumulative percent
Biology - Chemistry - Mathematics	4.6	4.6
Chemistry - Mathematics - Physics	3.4	8.0
Chemistry - Mathematics - Mathematics (Further) - Physics	1.8	9.8
Mathematics - Mathematics (Further) - Physics	1.7	11.4
Biology - Chemistry - Physics	1.3	12.7
Biology - Chemistry - Mathematics - Physics	1.1	13.8
Biology - Mathematics - Physics	1.0	14.8
D&T Product Design - Mathematics - Physics	0.9	15.7
Economics - Mathematics - Physics	0.9	16.6
Biology - Chemistry - Psychology	0.8	17.4

Table 18: Most common combinations of A level subjects, excluding general studies (% of females with at least 3 A levels)

Combination	Percent	Cumulative percent
Biology - Chemistry - Mathematics	4.8	4.8
Biology - Chemistry - Psychology	1.6	6.4
English Literature - History - Psychology	0.8	7.2
Biology - Chemistry - Geography	0.7	7.9
English Literature - History - Religious Studies	0.6	8.5
Biology - Mathematics - Psychology	0.6	9.1
Chemistry - Mathematics - Physics	0.6	9.7
English Literature - Psychology - Sociology	0.6	10.3
English Language - Psychology - Sociology	0.6	10.9
English Literature - Government & Politics - History	0.5	11.4

Subject areas and domains

Table 19 presents the uptake of five subject areas at A level. The subjects were grouped into five areas: Science/Mathematics, English, Languages, Social Science/Humanities and Arts. Grouping subjects is not a straightforward task and the allocation of subject areas is always debatable. Details of the subject areas can be found in the Appendix. This analysis is restricted to those students with at least three A level results.

Table 19: Uptake of subject areas by gender and prior attainment (% of students with at least three A levels)

Subject area	F	M	Low	Medium	High	All
Arts	33.5	26.5	47.2	35.0	19.6	30.3
English	46.7	24.0	45.5	39.6	31.0	36.4
Languages	13.5	8.9	4.1	6.7	17.0	11.4
Science	44.6	63.8	27.4	46.8	69.0	53.3
Social Science	74.0	68.5	79.1	76.8	64.6	71.5
Number of Students	101,568	84,050	37,061	63,521	79,345	185,618

Thus, 33.5% of female students taking at least three A levels took at least one arts subject.

Subjects were also grouped in three different domains: Science and Mathematics, Arts and Languages, Social Science and Humanities (see Bell *et al*. (2005)). Students who entered subjects at A level in only one domain have been classified as specialists, and students that entered for two of the domains have been classified as partly-mixed. The uptake of these domains is presented in Table 20.

Table 20: Uptake of combinations of subject domains by gender and prior attainment (% of students with at least three A levels)

	Science / Maths	Arts	Social Sci / Hum	F	M	Low	Medium	High	All
Specialist	Yes	-	-	8.3	18.6	4.0	9.3	19.6	13.0
	-	Yes	-	8.7	3.7	12.8	6.6	3.6	6.5
	-	-	Yes	6.4	8.1	11.6	8.6	4.1	7.2
Total				**23.5**	**30.3**	**28.4**	**24.5**	**27.3**	**26.6**
Partly mixed	Yes	Yes	-	8.9	9.3	4.1	7.4	12.3	9.1
	Yes	-	Yes	15.7	25.3	12.0	19.5	24.2	20.0
	-	Yes	Yes	40.2	24.5	48.2	38.0	23.3	33.1
Total				**64.9**	**59.0**	**64.3**	**64.9**	**59.8**	**62.2**
Completely mixed	Yes	Yes	Yes	**11.6**	**10.7**	**7.3**	**10.7**	**12.9**	**11.2**

Thus, 8.3% of female students took science subjects only at A level (Specialist - Science / Maths), and 23.5% took subjects in only one domain (Specialist - Total). Meanwhile 24.5% of male students took a mix of Arts and Social Science subjects (Partly Mixed - Arts - Social Science / Humanities), and 59.0% took some mix of two domains (Partly mixed - Total).

Facilitating subjects

In a recent guide to making decisions about post-16 education the Russell Group of leading universities defined a group of 'facilitating' subjects: Maths, Further Maths, English, Physics, Biology, Chemistry, Geography, History and Classical and Modern Languages (Russell Group, 2011). These are subjects that are required more often than others for university entry and therefore give students a wider range of possible degree courses. Table 21 shows the number of

the facilitating subjects taken by students at A level, broken down by gender and prior attainment.

Table 22 presents the uptake of these subjects by school type and Table 23 the uptake by deprivation level.

Table 21: Number of 'facilitating' subjects taken, by gender and attainment (% of students with at least three A levels)

No of subjects	F	M	Low	Medium	High	All
0	18.2	13.8	37.6	19.0	4.4	16.2
1	32.5	26.2	41.0	36.9	19.1	29.6
2	27.9	29.3	16.6	29.6	33.4	28.6
3 or more	21.4	30.7	4.8	14.5	43.1	25.6

Table 22. Number of 'facilitating' subjects taken, by school type (% of candidates with at least three A levels).

No of subjects	Acad	Comp	FE/Ter College	Grammar	Ind	Sec Mod	6th Form College
0	12.8	15.6	26.3	7.6	7.9	17.2	24.0
1	27.8	30.6	37.4	23.2	23.8	35.1	32.4
2	30.5	29.4	22.5	31.1	32.3	27.6	24.9
3 or more	28.9	24.4	13.8	38.1	36.0	20.2	18.8

Table 23. Number of 'facilitating' subjects taken, by deprivation level (% of candidates with at least three A levels

No of subjects	Low	Medium	High
0	13.3	13.9	15.0
1	28.2	29.7	29.8
2	30.0	29.8	29.5
3 or more	28.4	26.6	25.7

References

Bell J.F., Malacova E. and Shannon M. (2005) The changing pattern of A-level/AS uptake in England. *The Curriculum Journal*, 16(3): 391-400.

The Russell Group (2011). *Informed Choices: A Russell Group guide to making decisions about post-16 education.* London: The Russell Group

Appendix: Subject Classifications

Science/Maths
Additional Mathematics
Biology
Chemistry
Computer Studies/Computing
Electronics
Environmental Science
Geology
Information & Communications Technology
Mathematics
Mathematics (Further)
Mathematics (Pure)
Mathematics (Statistics)
Physics
Science in Society
Use of Mathematics

Social Science and Humanities
Accounting/Finance
Ancient History
Archaeology
Business Studies:Single
Business Studies & Economics
Classical Civilisation
Classics (General)
Critical Thinking
D&T Food Technology
D&T Product Design
D&T Systems & Control
Economics
Geography
Government & Politics
History
Home Economics: Food
Law
Logic/ Philosophy
Psychology
Religious Studies
Social Science: Citizenship
Sociology
World Development

English
Communication Studies
Drama & Theatre Studies
English Language
English Language & Literature
English Literature
Expressive Arts & Performance Studies

Languages
Arabic
Bengali
Chinese
Classical Greek
Dutch
French
German
Gujarati
Italian
Japanese
Latin
Modern Greek
Modern Hebrew
Other Classical Languages
Persian
Polish
Portuguese
Punjabi
Russian
Spanish
Turkish
Urdu
Welsh Language

Arts
Art & Design
Art & Design (3d Studies)
Art & Design (Critical Studies)
Art & Design (Fine Art)
Art & Design (Graphics)
Art & Design (Photography)
Art & Design (Textiles)
D&T Textiles Technology
Dance
Film Studies
History of Art
Media/Film/Tv Studies
Music
Music Technology
Physical Education/Sports Studies