



**Cambridge
Assessment**

O Level

English Language

Session: 1984 June
Type: Question paper
Code: 1100/1101

SUMMER 1984

1

ENGLISH LANGUAGE

1100/1

ORDINARY LEVEL

PAPER 1

(One hour)

Write a composition on one of the following subjects.

At the head of your composition write the number of the subject you have chosen.

Pay close attention to spelling, punctuation and handwriting.

- 1 'I told you so.'
- 2 Homesickness.
- 3 Can violence ever settle arguments?
- 4 'It wasn't really Mr Robinson's fault that the school expedition was such a disaster.'
Continue the story.
- 5 A person with a great sense of humour.
- 6 Imagine that you were present at an important event which took place before you were born.
- 7 Has life been improved by the widespread use of television?
- 8 A holiday resort in bad weather.

ENGLISH LANGUAGE

1100/2, 1101/2

ORDINARY LEVEL

PAPER 2

(One hour and a half)

DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO

Read these notes carefully

Answer all the questions.

Number your answers fully in the left-hand margin, e.g. 1 (a), (1) (b) (i).

Leave a space of one line between your answers to each part of a question, i.e. between 1 (a) and 1 (b), etc.

Leave a space of at least three lines after your completed answer to each whole question.

Read the following passage carefully and then answer all the questions that follow it.

You are recommended to answer the questions in the order set.

Mistakes in spelling, punctuation and grammar may be penalised in any part of the paper.

'I Will Keep Her Company.'

Grinding and snorting, a vehicle slowly burrowed into the snow. It left its wake,

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'Oh, I don't know. I expect he knew what he was doing, down inside him.'

(Adapted from a story by Rhys Davies)

You are recommended to answer the questions in the order set.

- 1 (a) Give **two** ways in which the snowplough is compared to a snail. (2 marks)
- (b) The hedges were 'shrouded' (line 3).
 (i) Explain what this means.
 (ii) In the light of the story as a whole, why is the choice of this word appropriate? (2 marks)
- (c) 'A substantial woman in her own right' (lines 5-6).
 What does the author mean by adding 'in her own right'? (1 mark)
- (d) The driver's attitude changes from 'casually' (line 17) to 'placatory' (line 21).
 Explain in your own words:
 (i) what the change in attitude was;
 (ii) why the driver, like 'most people', wanted to placate the district nurse. (3 marks)
- (e) On the journey, Nurse Baldock seems anxious.
 (i) Give **two** ways in which her anxiety shows itself.
 (ii) What do you presume was the most important point in the pilot's report?
 (iii) Why did it alarm her? (4 marks)
- 2 (a) What 'social decency' (line 43) was she respecting? (1 mark)
- (b) 'The challenging ring' (line 48) of her voice is followed by two different tones of voice. **Using your own words**, say what they were and why, in each case, you think she used them. (4 marks)
- (c) Explain fully: 'a token feel' (lines 61-2). (2 marks)
- (d) 'Chagrin' (line 63) describes her feelings exactly: a mixture of two emotions. Say, in two words, what they were. (2 marks)
- (e) The Bishop and Nurse Baldock clearly thought Pistyll Mawr was run on the right lines. **Without mentioning details**, say, in a sentence, where it appears to have got its priorities wrong. (2 marks)
- (f) 'A fraction of him seemed to lie in the jurisdiction of her beady professional eye' (lines 94-5). What does this sentence tell us of Nurse Baldock's thoughts about the driver at this moment? (2 marks)
- 3 Read again the paragraph describing the birch glades (lines 34-9).
 (a) Explain 'rime-heavy boughs'. (1 mark)
- (b) The description of the birch glades gains an additional, special emphasis once the story has been read.
 (i) What is this emphasis?
 (ii) List **four** examples of the way in which the language gives this emphasis. Number your answers 1 to 4.
 (iii) Why is it appropriate to the story? (5 marks)

4 Imagine you are Nurse Baldock. Write a report to the Council giving an account of the case of John Ormond Evans and his wife. The Council will wish to know the circumstances of their deaths, the actions that you took and the reasons for those actions.

Write your report in correct sentences, drawing your material from the story as a whole. It must not be longer than 170 words, including the 15 words of the opening given below.

Begin your report as follows:

'Six days ago I was called to the Evans's house to lay out Mrs Evans...' (19 marks)

ENGLISH LANGUAGE

1100/3

ORDINARY LEVEL

PAPER 3

(One hour)

Write a composition on one of the following subjects.

At the head of your composition write the number of the subject you have chosen.

Pay close attention to spelling, punctuation and handwriting.

- 1 The shop on the corner.
- 2 The return.
- 3 How do you relax when you are tired, nervous or anxious?
- 4 Write about someone you admire who does a difficult job.
- 5 Grandparents.
- 6 The day Dad decided to do it himself.
- 7 Are experiments on live animals ever justified?
- 8 Write a composition based on the accompanying postcard.