



A Level

English

Session: 1967
Type: Syllabus
Code: 217

ENGLISH

(A pass at Ordinary level allowed to a candidate who fails in English at Advanced level will be recorded on the certificate as a pass in English Language if the candidate reaches a certain standard in Paper 1 or as a pass in English if he does not.)

Shakespeare Texts. Where there are variant readings, the text used for passages from the prescribed plays of Shakespeare set in question papers at both Advanced and Ordinary levels will be that of the Complete Works of Shakespeare, edited by Professor C. J. Sisson (Odhams).

Chaucer Texts. Passages from Chaucer printed in question papers will be taken from the Skeat edition of Chaucer's works (Oxford University Press), unless some other edition is specified in the syllabus.

Advanced Level. 217

Seven basic papers, numbered 1 to 7, and a Special Paper (Paper O) will be set. Candidates must offer any two of Papers 1, 2 and 3 together with one of Papers 4-7.

Paper 1. COMPOSITION AND COMMENT. 2½ hours.

This paper will include passages for comment and appreciation. The paper will be divided into two sections as shown below and candidates will be required to attempt both sections.

Section A. *Composition.* A passage of modern prose for summary or précis.

either A passage of sixteenth-century or seventeenth-century prose for translation into modern English;

or A passage of modern English prose for detailed comprehension.

Section B. *Comment.* A passage or short passages of literary prose or verse for exposition, comment or comparison. The passages will not be drawn from any period of English literature earlier than 1600.

Paper 2. SHAKESPEARE. 2½ hours.

Tragedy, ¹*Othello*; ¹*Antony and Cleopatra*.

Comedy, *Love's Labour's Lost*; *The Winter's Tale*.

History, *Henry IV, Part I*.

Candidates must offer a minimum of two plays, of which one must be a tragedy and the other either a comedy or a history; they may offer three

¹ Set for 1966.

or four plays if they wish. They must answer one question from Section A and two questions from Section B.

Section A. Questions on context and paraphrase. Short passages from each of the plays will be set, two passages from each tragedy and one from each comedy and history. Candidates will be required to paraphrase either the whole or a part of two of these, one from a tragedy and one from either a comedy or a history, and to relate the passages to their context with appropriate comment. Separate context questions will not be set.

Section B. General questions on the significance, subject-matter and dramatic qualities of the plays prescribed.

Paper 3. CHAUCER AND OTHER MAJOR AUTHORS. 2½ hours.

The paper comprises three sections as follows:

Section A.

Chaucer.

Section B.

Milton, and two works from the period 1660–1780. One prose work will be set in this Section. If a prose work of Milton is set, the other two works will be poetry.

Section C.

Two works from the period post-1880, of which one will be from the twentieth century.

Candidates will be required to offer the Chaucer text and any two other works chosen freely from Sections B and C. Questions requiring explanation, comment and appreciation and, where appropriate, re-writing in modern English, and general essay questions, will be set on all the prescribed texts.

Candidates will be required to answer the question involving explanation, comment etc. on the Chaucer text and on one other text, and to answer two essay questions.

The texts for 1967 are as follows:

Section A.

Chaucer, *The Canon's Yeoman's Tale* (ed. M. Hussey, Cambridge University Press).

Section B.

Milton, *From Paradise Lost*, Books I, II, III, IV (ed. H. S. Taylor, Heinemann Educational Books);

Dryden, *All for Love*;

Johnson, *Selections* (ed. F. R. Miles, Macmillan).

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Section C.

Hardy, *Selections* (ed. P. N. Furbank, Macmillan);

E. M. Forster, *A Passage to India*.

One of the four following 2½-hour papers 4–7:

(Papers 4, 5 and 7 will be so set that candidates may confine their attention to the prescribed works alone, but in each of these papers four or five questions will also be set on other authors, groups of authors, or on literary conditions and characteristics of the period prescribed, so that candidates with a wider knowledge and interest may have an opportunity to show it. The papers may also contain passages from the set books with questions asking for comment and appreciation.)

Either PAPER 4. The period 1550–1660. Candidates must offer a minimum of four texts, not more than two to be chosen from any one of Sections (i)–(iii), and will be required to answer four questions.

Section (i). *Plays*.

Webster, *The White Devil*;

Jonson, *Bartholomew Fair* (ed. M. Hussey, Benn, New Mermaid Series);

Marlowe, *Dr Faustus*;

Ford, *The Broken Heart* (Dent, Everyman and Benn, New Mermaid editions available).

Section (ii). *Poetry*.

Shakespeare, *Sonnets* (ed. M. Seymour-Smith, Heinemann Educational Books);

Donne, *Selections* (ed. James Reeves, Heinemann Educational Books);

Jonson and the Cavaliers (ed. M. Hussey, Heinemann Educational Books).

Section (iii).

Castiglione, *The Book of the Courtier*, Books I and IV (trans. Hoby, Dent Everyman Library);

Deloney, *Jack of Newberie* (in *Shorter Elizabethan Novels*, Dent, Everyman Library);

Walton, *The Compleat Angler together with A Preface to Bacon* (ed. Dixon, Hutchinson);

Candidates offering Paper 4 may find *Picture Source Book, Sixteenth Century* by M. Harrison and M. E. Bryant (Allen and Unwin), and Allardyce Nicoll, *The Elizabethans* (Cambridge University Press) useful for background information.

¹ Set for 1966.

Or PAPER 5. The period 1780–1832. Candidates must offer a minimum of four books, and will be required to answer four questions.

¹*Selections from Wordsworth* (ed. B. Ifor Evans, Methuen);
Byron, ¹*Selected Poems* (ed. R. Skelton, Heinemann Educational Books);
Clare, *Selections* (ed. James Reeves, Heinemann Educational Books);
Keats, *Selected Letters and Poems* (ed. Walsh, Chatto and Windus);
De Quincey, *Confessions of an English Opium Eater*;
Cobbett, ¹*Selections* (ed. Hughes, Oxford University Press);
Jane Austen, ¹*Northanger Abbey*.

Or PAPER 6. Literature of the Victorian Age. This paper will be set only on special application by 1 November in the year preceding the examination. An additional fee will be payable.

Candidates must offer works by four authors, not more than two authors to be chosen from any one of Sections (i)–(iii). The paper may contain passages by the set authors with questions asking for comment and appreciation.

Section (i). *Poetry*.

¹G. M. Hopkins; ¹Matthew Arnold; Browning, *Selected Poems* (ed. James Reeves, Heinemann Educational Books).

Section (ii). *Fiction*.

¹Dickens; George Eliot; Wilkie Collins.

Section (iii). *Prose other than fiction; drama*.

¹Shaw; Borrow; William Morris; Oscar Wilde, *Essays and one play from Prose Writings and Poems* (Dent, Everyman Library).

Or PAPER 7. English Literature since 1900. Candidates must offer a minimum of four books and will be required to answer four questions.

D. H. Lawrence, ¹*The Rainbow*;
Graham Greene, ¹*The Power and the Glory*;
E. M. Forster, ¹*Abinger Harvest* (Arnold);
Ewart Evans, *Ask the Fellows Who Cut the Hay* (Faber, paper-back edition);
T. S. Eliot, *Selected Poems* (Faber, paper-back edition);
James Saunders, *Next Time I'll Sing to You* (ed. Haddon, Heinemann Educational Books) and Arnold Wesker, *Roots* (in the *Wesker Trilogy*, Longmans, with introduction and notes).
¹*The Poems of Wilfred Owen* (ed. Blunden, Chatto and Windus);

Candidates offering Paper 7 may find the following useful for background reading: Hoggart, *The Uses of Literacy*; Raymond Williams, *Culture and Society*; G. S. Fraser, *The Modern Writer and His World*; Douglas Brown, *A Book of Modern Prose*.

¹ Set for 1666.

Special Paper

Paper O (3 hours) will be divided into two parts, as shown below; candidates will be required to answer three questions in all, one from Part I and two from Part II.

Part I. Practical criticism. This section will contain 'unseen' passages of literary prose or verse for exposition, comment, or comparison. The passages may be drawn from any period of English literature after 1300 but, when passages are set from the period 1300–1600, alternative passages from a later period will also be set.

Part II. General questions, grouped in sections related to the authors, works, and periods prescribed for Advanced level Papers 2, 3, and 4–7 respectively. Candidates may select two questions from the same section, or one from each of two sections if they so wish. Some choice of questions will be given within each section. The questions will be so framed as to afford candidates the opportunity to give evidence of wider reading and fuller appreciation than is asked for in the Advanced level papers. Evidence of wider reading will be looked for in breadth of treatment and understanding, not in the shape of purely factual knowledge, and questions will not be set on particular authors or works or parts of works not prescribed for the Advanced level papers.

For the section related to *Paper 2 (Shakespeare)*, candidates will be expected to have some knowledge of plays in addition to those which they offer at Advanced level. It is recommended that they should have read about ten plays, including those offered at Advanced level.

In the section related to *Paper 3 (Chaucer and other Major Authors)*, candidates will be expected to have some knowledge of other parts of the works of these authors as well as of the texts offered at Advanced level.

In the sections related to *Papers 4–7*, candidates will be expected to have some knowledge of: other works of the authors offered at Advanced level; and/or the works of other major authors of the period; and/or the literary background of the period. There will be at least three questions on each of the periods prescribed for Papers 4–7.