



# O Level

## English Literature

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Session: 1957  
Type: Syllabus  
Code: 2

UNIVERSITY OF CAMBRIDGE  
LOCAL EXAMINATIONS SYNDICATE

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GENERAL CERTIFICATE  
OF  
EDUCATION

REGULATIONS FOR THE EXAMINATION  
1956 & 1957§

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*§ No separate edition of the Regulations will be issued for 1957; changes in Syllabus for that year are indicated on pp. 56-64 of this pamphlet. Any subsequent slight changes for 1957 will be announced in the Circular to Schools of January 1956.*

*The full Regulations for 1958 will be issued in April 1956.*

*Correspondence should be addressed to*  
THE SECRETARY, SYNDICATE BUILDINGS, CAMBRIDGE  
*Telegraphic Address: Syndicate, Cambridge*

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PRICE ONE SHILLING

April 1955

## SUBJECT SYLLABUSES

*No special editions of set books are prescribed except those which are mentioned specifically; the Syndicate cannot undertake to recommend textbooks.*

## ENGLISH LITERATURE

### For 1956:

Section III. Bacon, <sup>1</sup>*The New Atlantis*; Marvell, *Selected Poetry and Prose* (ed. Davison, Harrap), pp. 73-75 (*The Gallery and The Fair Singer*), 83-145, 182-183 (*The Printing Press*), 184-190 (*Geneva*), 198-202 (*The Civil War, Kings and Liberty*).

Section IV. Keats, *Selected Letters and Poems* (ed. Walsh, Chatto and Windus), pp. 9-46 and 50 (beginning at Selections from *Endymion*)-152; Shelley, <sup>1</sup>*Selections* (ed. A. H. Thompson, Cambridge Univ. Press); Jane Austen, *Emma*.

Section V. Galsworthy, *The Man of Property* (Heinemann); Yeats, *Selected Poems* (Macmillan), pp. 85-end; G. B. Shaw, <sup>1</sup>*Caesar and Cleopatra*.

Candidates must answer two questions from Section I, and three questions to be chosen freely from one or more of Sections II, III, IV and V.

### Ordinary Level. Third alternative (June only)

A Third Alternative syllabus intended for candidates who have followed a wider course of reading than is catered for by the other two Alternatives has been prepared. This will be sent on application.

## 2. ENGLISH LITERATURE

(May not be taken with Subject 3)

*Shakespeare Texts. See note under Subject 3.*

### Ordinary Level. First alternative

One paper of 2½ hours.

Candidates must answer five questions. They must offer a minimum of three books, but may offer four or five if they wish. At least two books must be offered from Section A and at least one book from Section B.

Optional context questions will be set on each of the books in Section A, but not on the books in Section B, which are intended for more general reading.

### For 1956:

Section A. Chaucer, <sup>1</sup>*The Prologue*; Shakespeare, *Richard II*; G. B. Shaw, *Androcles and the Lion*; either <sup>1</sup>*Anthology of Longer Poems* (ed. Moles and Moon, Longmans), pp. 23-30, 59-110, 136-165, 221-257 or Goldsmith, *Essays* (ed. Lobban, Cambridge Univ. Press).

Section B. Scott, <sup>1</sup>*Guy Mannering*; Jane Austen, *Northanger Abbey*; J. J. Morier, *Hajji Baba of Isfahan* (World's Classics, Oxford Univ. Press); Thomas, <sup>1</sup>*Dare to be Free* (Wingate).

### Ordinary Level. Second alternative (June only).

A paper of 2½ hours on the following syllabus:

### For 1956:

Section I. Shakespeare, *Hamlet*, <sup>1</sup>*Twelfth Night*.

Section II. Chaucer, <sup>1</sup>*The Prologue*; Milton, <sup>1</sup>*Comus and some Shorter Poems* (ed. Tillyard, Harrap), pp. 60-114.

<sup>1</sup> Set for 1955.

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