

# O Level

## English Literature

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**Session:** 1974  
**Type:** Syllabus  
**Code:** 200

UNIVERSITY OF CAMBRIDGE  
LOCAL EXAMINATIONS SYNDICATE

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GENERAL CERTIFICATE  
OF  
EDUCATION

REGULATIONS FOR THE EXAMINATION  
**1974**

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PRICE TEN NEW PENCE

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# Archives &

## ENGLISH LITERATURE

*Note: The editions of Chaucer and Shakespeare which will be used by the examiners at both Ordinary and Advanced levels will be those of Robinson (O.U.P.) and of Alexander (Collins) respectively, unless otherwise stated.*

*It is not intended, however, that these should be regarded as prescribed editions; candidates may use any edition for study, unless otherwise stated.*

**Ordinary Level. (O) 200** [May not be taken with Subject 800 (English).]

One paper (Paper 200/1) of 2½ hours will be set.

Candidates will be required to answer five questions as follows: one textual question and one other question on Shakespeare, together with three questions on at least two other texts.

The textual question, which will be set on the Shakespeare texts, will contain four passages from each of the two prescribed plays and candidates will be required to answer questions on three of these passages, from one play. These questions may require candidates to explain words and phrases, to re-write passages in modern English, or to relate an extract to the work as a whole.

## ENGLISH LITERATURE

The prescribed texts are:

Shakespeare, *Twelfth Night*, *Macbeth* ;

Chaucer, *The Pardoner's Tale* ;

or Gray, *Elegy Written in a Country Churchyard* ;

and Keats, *The Eve of St. Agnes* and

Coleridge, *The Rime of the Ancient Mariner* ;

All available in  
the *Albatross  
Book of Verse*  
(ed. Utermeyer,  
Collins.)

Dickens, *Great Expectations* ;

Forster, *A Room with a View* ;

*Twentieth Century Short Stories* (Barnes & Egford, Harrap) ;

Golding, *Lord of the Flies* ;

*A Choice of Poets* (ed. Hewett, Harrap) (Owen, Edward Thomas,  
Auden, Wordsworth, Keats)

Arthur Miller, *The Crucible*.

*Note.* In order to answer the questions on the Chaucer text satisfactorily, it is necessary to have read it in the original.

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