

A Level

English

Session: 1984
Type: Syllabus
Code: 9000

Subject Syllabus

SS1 (HCO)

1984

English Subjects

For All Centres

GENERAL CERTIFICATE OF EDUCATION

and

USE OF ENGLISH EXAMINATION

SCHOOL CERTIFICATE

HIGHER SCHOOL CERTIFICATE

EXAMINATION SYLLABUSES FOR

1984

ENGLISH SUBJECTS

GENERAL STUDIES

GENERAL PAPER

USE OF ENGLISH

UNIVERSITY OF CAMBRIDGE
LOCAL EXAMINATIONS SYNDICATE
INTERNATIONAL EXAMINATIONS



Archives & Heritage

ENGLISH

GCE (A)/HSC Subject (*Available at all centres*).

[May not be taken with Subjects 2000, 2001, 2002, 8010, 8011 or 9001].

- Set also for 1983.
- See note on editions on p. 6.

Seven papers (Papers 9000/1-6, 9) and a Special Paper (Paper 9000/0) will be set as under. Candidates will be required to offer three of Papers 1, 2, 3, 4, 5, 6 and 9, including at least one of Papers 2 and 3.

9000/1. Critical Appreciation and Comment (2½ hours).

9000/2. Shakespeare (2½ hours).

9000/3. Chaucer and other Major Authors (2½ hours).

9000/4. The Period c. 1760-1832 (2½ hours).

9000/5. Literature of the Victorian Age (2½ hours).

9000/6. English Literature since 1900 (2½ hours).

9000/9. The Renaissance Period (2½ hours).

N.B. Papers 9000/1-6 and 9 are available in the November examinations also at U.K. centres.

In Papers 9000/3, 4, 5, 6 and 9 poetry texts will not be allowed in the examination. In Paper 9000/0 candidates may take into the examination not more than six books of their own choice.

PAPER 9000/1. CRITICAL APPRECIATION AND COMMENT.

Three questions will be set, of which candidates must answer any two. Each question will be based on a passage or passages of prose or poetry, which may take a single passage for comment or more than one passage for comment and comparison. Questions may contain alternative sections. The intention of the questions is to test the candidate's ability to read literature critically: he will be required to organise his response to unseen passages and to present that response as clearly and directly as possible. The questions will be of a kind to allow the candidate's sensibility full play, and will not limit themselves merely to comprehension or paraphrase.

Neither prose nor poetry from before 1550 will be set.

PAPER 9000/2. *SHAKESPEARE.

Antony and Cleopatra;

Othello;

All's Well That Ends Well;

The Winter's Tale.

Candidates must offer a minimum of two plays; they may offer three or four plays if they wish. They must answer Section A and two questions from Section B.

Section A. 40 marks (2 x 20). Questions requiring explanation, comment and appreciation on passages from the plays prescribed. Two passages from each play will be set, and candidates will be required to answer on two of these, one from each of two plays.

Section B. 60 marks (2 x 30). General questions on the significance, subject-matter and dramatic qualities of the plays prescribed.

PAPER 9000/3. *CHAUCER AND OTHER MAJOR AUTHORS.

A) Home and Caribbean centres only.

Candidates will be required to offer the Chaucer text and any two of the other prescribed texts. Part I [40 marks (2 x 20)] is a compulsory question requiring explanation, comment, appreciation and, where appropriate, paraphrasing. In this question, candidates will be required to answer on the Chaucer text and on one other text.

Set also for 1983.

See note on editions under English Literature (p. 6).

In Part II [60 marks (2 x 30)] general essay questions will be set on all texts. Candidates may choose freely provided that at least three texts, including the Chaucer, are covered in all.

N.B. Candidates are required to answer on two different texts in Part II.

(B) Overseas HSC/A centres only.

Candidates will be required to offer any three texts and to answer Question 1 (involving explanation, comment, appreciation and, where appropriate, paraphrasing) on two of these. Two other general essay questions must be answered, including at least one question on a text not chosen in answering Question 1. Candidates may not answer two Part II questions on the same text.

N.B. To answer the questions on Chaucer satisfactorily, it is necessary to have read the original text.

The prescribed texts are as follows:

Chaucer, *The Miller's Tale* or *The Clerk's Tale*;

¹Jonson, *The Alchemist*;

Metaphysical Poets (ed. Gardner, Penguin); **only** the poems of Herbert and Marvell);

²Pope, *Selected Poems* (Ed. Brockbank, Hutchinson);

Tennyson, *Selected Poems* (ed. Millgate, O.U.P.);

³Trollope, *Framley Parsonage*;

⁴Hardy, *The Mayor of Casterbridge*;

D. H. Lawrence, *Sons and Lovers*;

T. S. Eliot, *Murder in the Cathedral*.

PAPER 9000/4. THE PERIOD c. 1760-1832.

Candidates must answer four questions, covering four of the prescribed texts.

²Wordsworth and Coleridge, *Lyrical Ballads*. Any edition. However, schools using the 1798 edition are advised to make it possible for their candidates to study the important *Preface* to the 1800 edition.

Jane Austen, *Mansfield Park*;

²Keats, *Selected Poems and Letters* (ed. Gittings, Heinemann);

¹Blake, *Songs of Innocence and Experience*;

¹Goldsmith, *The Vicar of Wakefield*;

Hogg, *Confessions of a Justified Sinner* (Obtainable in *Private Memoirs and Confessions of a Justified Sinner*, ed. John Carey, O.U.P.)

²Hazlitt, *Selected Writings* (ed. Salvesen, Signet New English Library);

¹Shelley (ed. Kathleen Raine, Penguin).

PAPER 9000/5. LITERATURE OF THE VICTORIAN AGE.

Candidates will be required to answer four questions on four of the prescribed authors or anthologies.

Dickens, *Bleak House*;

Gosse, *Father and Son*;

¹Hardy, *Return of the Native*;

²Matthew Arnold, *Selected Poems and Prose* (ed. Miriam Allot, Dent, Everyman's University Paperback edition);

Seven Victorian Poets (ed. Wright, Heinemann) *excluding* Barnes and Arnold;

¹Wilkie Collins, *The Moonstone*;

¹ Set also for 1983.

² Set also for 1982 and 1983.

- ¹Hopkins, *Poems and Prose* (Penguin);
¹Shaw, *Widowers' Houses* and *Mrs. Warren's Profession*.

PAPER 9000/6. ENGLISH LITERATURE SINCE 1900.

All candidates must answer four questions, covering four of the prescribed texts.

- Conrad, *Heart of Darkness*;
 Ford Madox Ford, *Memories and Impressions* (Penguin);
 Edward Thomas, *Selected Poems* (Faber);
 Virginia Woolf, *The Waves*;
¹Auden, *Selected Poems* (Faber);
¹Ralph Ellison, *Invisible Man*.
 Naipaul, *The Mimic Men*;
¹Arden, *Serjeant Musgrave's Dance*;
¹Sylvia Plath, *Ariel* (Faber);
 Ngugi, *A Grain of Wheat*.

PAPER 9000/9. THE RENAISSANCE PERIOD.

Candidates must answer four questions on four of the prescribed authors or anthologies, including at least one from section (i). It is not compulsory to answer any question from section (ii).

Section (i)

- Jonson, *Volpone*;
¹Chapman, *Bussy d'Ambois*;
¹Webster, *The Duchess of Malfi*;
 Dekker, *The Shoemakers' Holiday*;

Section (ii)

- ¹Milton, *Paradise Lost*, Books IX and X;
 Donne, *Selection of Poetry* (ed. Hayward, Penguin);
 Shakespeare, *Sonnets*;
¹Spenser, *The Faerie Queene, Book I*;
¹Nashe, *The Unfortunate Traveller* (available in Penguin Nashe).

Special Paper (Available at Home centres only)

PAPER 9000/0 (3 hours) will be divided into two parts, as shown below; candidates will be required to answer three questions in all, one from Part I and two from Part II.

The examiners are looking for a good knowledge of the texts, imaginative and personal responses to them, as well as the ability to present considered, individual and relevant answers in clear, readable English.

Part I. Practical criticism. This section will contain unprepared passages of literary prose and verse for exposition, comment, or comparison. The passages may be drawn from any period of English literature after 1300 but, when passages are set from the period 1300-1600, alternative passages from a later period will also be set. Candidates may choose either the prose or the verse passage.

Part II. Questions on literary topics and themes of general interest in the study of English literature from Chaucer to the present day. Questions on particular aspects of the work of Chaucer and Shakespeare will be included; the remaining questions will not be based on the work of individual writers but will allow candidates to write specifically on their own reading. Candidates will be asked to discuss issues which might arise from any of the various literary genres - drama, lyrical poetry, the novel, for instance - without necessarily restricting their attention to a specified literary period.

¹ Set also for 1983.

² Set also for 1982 and 1983.

Such questions will be pointed towards reading outside the A-level syllabus, and will encourage the candidate to relate what he has learned by detailed study of prescribed texts to a wider critical appreciation of literature.