

# O Level

## English Literature

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**Session:** 1984  
**Type:** Syllabus  
**Code:** 2000-2002

Subject Syllabus

**SS1 (HCO)**

1984

English Subjects

For All Centres

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GENERAL CERTIFICATE OF EDUCATION

and

USE OF ENGLISH EXAMINATION

SCHOOL CERTIFICATE

HIGHER SCHOOL CERTIFICATE

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EXAMINATION SYLLABUSES FOR

**1984**

ENGLISH SUBJECTS

GENERAL STUDIES

GENERAL PAPER

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USE OF ENGLISH

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UNIVERSITY OF CAMBRIDGE  
LOCAL EXAMINATIONS SYNDICATE  
INTERNATIONAL EXAMINATIONS

Archives &  
Heritage

## ENGLISH LITERATURE

*Note: The editions of Chaucer and Shakespeare which will be used by the examiners at both Ordinary and Advanced levels will be those of Robinson (O.U.P.) and of Alexander (Collins) respectively, unless otherwise stated. It is not intended, however, that these should be regarded as prescribed editions; candidates may use any edition for study, unless otherwise stated.*

**GCE (O) Subject 2000. (Syllabus A).** (Available at Home and Caribbean centres only) [May not be taken with Subjects 2001, 2002, 8010, 8011, 9000, 9001].

One paper (Paper 2000/1) of 2½ hours will be set.

Candidates will be required to answer five questions as follows: one textual question and one other question on Shakespeare, together with three questions on at least two other texts.

The textual questions, which will be set on the Shakespeare texts, will contain one passage from each of the two prescribed plays and candidates will be required to answer on one of these passages only. Candidates may be required to explain words and phrases, to re-write passages in modern English, or to relate an extract to the work as a whole.

The prescribed texts\* are:

Shakespeare, *The Merchant of Venice*;

Shakespeare, *The Tempest*;

Chaucer, *The Nun's Priest's Tale*;

Charlotte Brontë, *Jane Eyre*;

Hardy, *Far from the Madding Crowd*;

Arthur Miller, *The Crucible*;

*Modern Short Stories* ed. Hunter, Faber,

H. G. Wells, *The History of Mr. Polly*;

*A Choice of Poets* (ed. Hewett, Harrap) – The selections of poems by Tennyson,

Hardy, Owen, Eliot and R. S. Thomas.

*Note.* In order to answer the questions on the Chaucer text satisfactorily, it is necessary to have read it in the original.

**GCE (O) Subject 2001. (Syllabus B).** (School Assessment). [Available at Home centres only. Not available to private candidates]. (May not be taken with Subjects 2000, 2002, 8010, 8011, 9000, 9001).

Two papers will be set as follows:

2001/1 (Shakespeare) (1½ hrs.) (40 marks).

2001/2 (School Assessment) (60 marks).

PAPER 2001/1 comprises the Shakespeare element of Paper 2000/1. Paper 2001/2 may be made up in a variety of ways according to the wishes of the individual schools concerned. In some cases this part of the syllabus is tested partly by long essays and partly by course work, in each case moderated by a Syndicate examiner. In other cases schools have an internally examined poetry syllabus plus course work, again moderated by a Syndicate examiner. Proposals for the constitution of Paper 2001/2 must be submitted by 1 November 1982 for the 1984 examination. The subject is available in the autumn examination only to candidates who offered it in the summer. An additional centre fee is payable in the summer but not the autumn examination.

\* Set also for 1983.

\* See note on editions above.

**GCE (O) Subject 2002. (Syllabus C).** (Plain Texts). [Available at Home centres only. Not available to private candidates except as re-entrants in the November examination.] (May not be taken with Subjects 2000, 2001, 8010, 8011, 9000, 9001).  
† Application to enter the 1984 examination must be made not later than 1 June 1983. An additional centre fee is payable for the summer but not the autumn examination.

One paper (Paper 2002/1) of 2½ hours will be set.

Candidates are allowed to use unmarked texts in the examination. They are required to answer four questions on at least three books. At least one of these questions must come from Section A in which candidates are asked to read a passage from a set text before answering a question based on it. Candidates may if they wish answer an unseen poetry question chosen from questions submitted by teachers at participating schools.

**N.B.** All texts used in the examination room must have their introduction and/or notes securely sealed to prevent access. Editions in which it is impossible to do this (e.g. where these appear on the same page as the text other than as minor footnotes, or on the facing page) must not be taken into the examination.

The prescribed works are:

Shakespeare, *A Midsummer Night's Dream*;

Shakespeare, *Macbeth*;

Hardy, *Far From the Madding Crowd*;

Remarque, *All Quiet on the Western Front*;

Tennessee Williams, *The Glass Menagerie*;

George Orwell, *1984*;

Henry James, *Washington Square*;

*Twenty-one Great Stories* (ed. Lass and Tasman, Mentor Books, New American

Library). The following stories to be studied:

Steinbeck, *The Pearl*;

Pirandello, *War*;

Jack London, *To Build a Fire*;

Carl Stephenson, *Leinengen Versus the Ants*;

James Joyce, *Eveline*;

Mark Twain, *What Stumped the Bluejays*;

Ray Bradbury, *There will come soft rains*;

Saki, *Tobermory*;

Wilbur B. Steele, *Footfalls*;

Ambrose Bierce, *An Occurrence at Owl Creek Bridge*;

Poe, *The Cask of Amontillado*;

Maupassant, *The Necklace*;

Conan Doyle, *The Adventure of the Speckled Band*;

Thurber, *The Secret Life of Walter Mitty*.