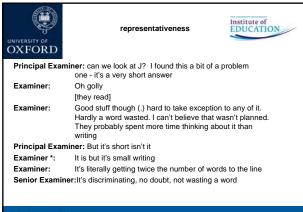






Representativeness/ availability

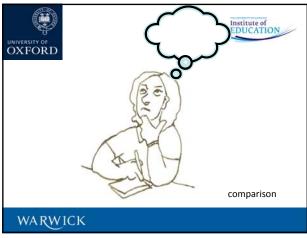
you've got several scripts now that are in level 5, and you might go back and think well, this is a far far better level 5 than the William the Conqueror one. That doesn't mean that the William the Conqueror one is *not* level 5. You see, it does display the necessary qualities to get into that level. The fact that [the other] two scripts demonstrate those qualities in spades is unimportant. (Principal Examiner, History 1)

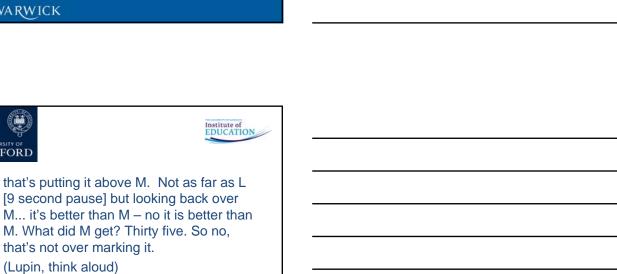












WARWICK

that's not over marking it.

(Lupin, think aloud)

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comparison

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Something else to consider is that this time you're marking both of the items together. If you've awarded marks for both answers which are substantially different from each other it is worth reflecting on your decisions before moving on. In the summer in general, it became obvious that most candidates tend to approach both answers at the same level of um answer and therefore if you've, if you do have an answer which um has a level five or a level three for example then it's worth reflecting on your decisions.

WARWICK



Comparison (imagined script)



I think the weakness of both of the ones that we've looked at so far was something that you know, really top candidates will have actually seen in that question which wasn't addressed by either of them. Would you sort of think that there's anything that both of them missed out on that you might be expecting from a really strong candidate?

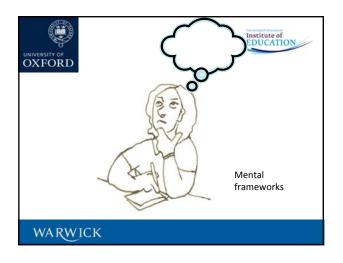
WARWICK



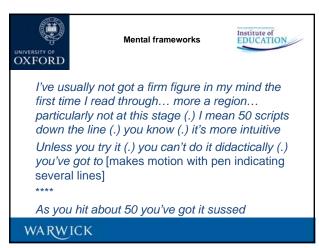
Imagined script subordinated to real script

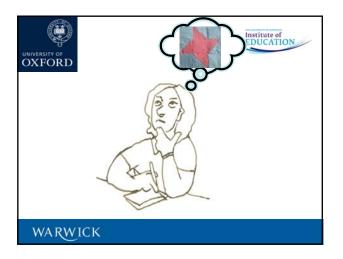
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obviously I think we need to keep in touch on that always though, because it may well be that virtually every candidate, er, interprets the question in that way and er, er, we don't want to debar people from getting a really high mark, if everyone's interpreting it that way. I think we need to keep in touch, on the way people actually answer that question.











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"I believe it was Plato who said that good judgement consists equally in seeing the differences between things that are similar and the similarities between things that are different." Brian Magee, Confessions of a Philosopher

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